

THE PORTAL

of
1934-A

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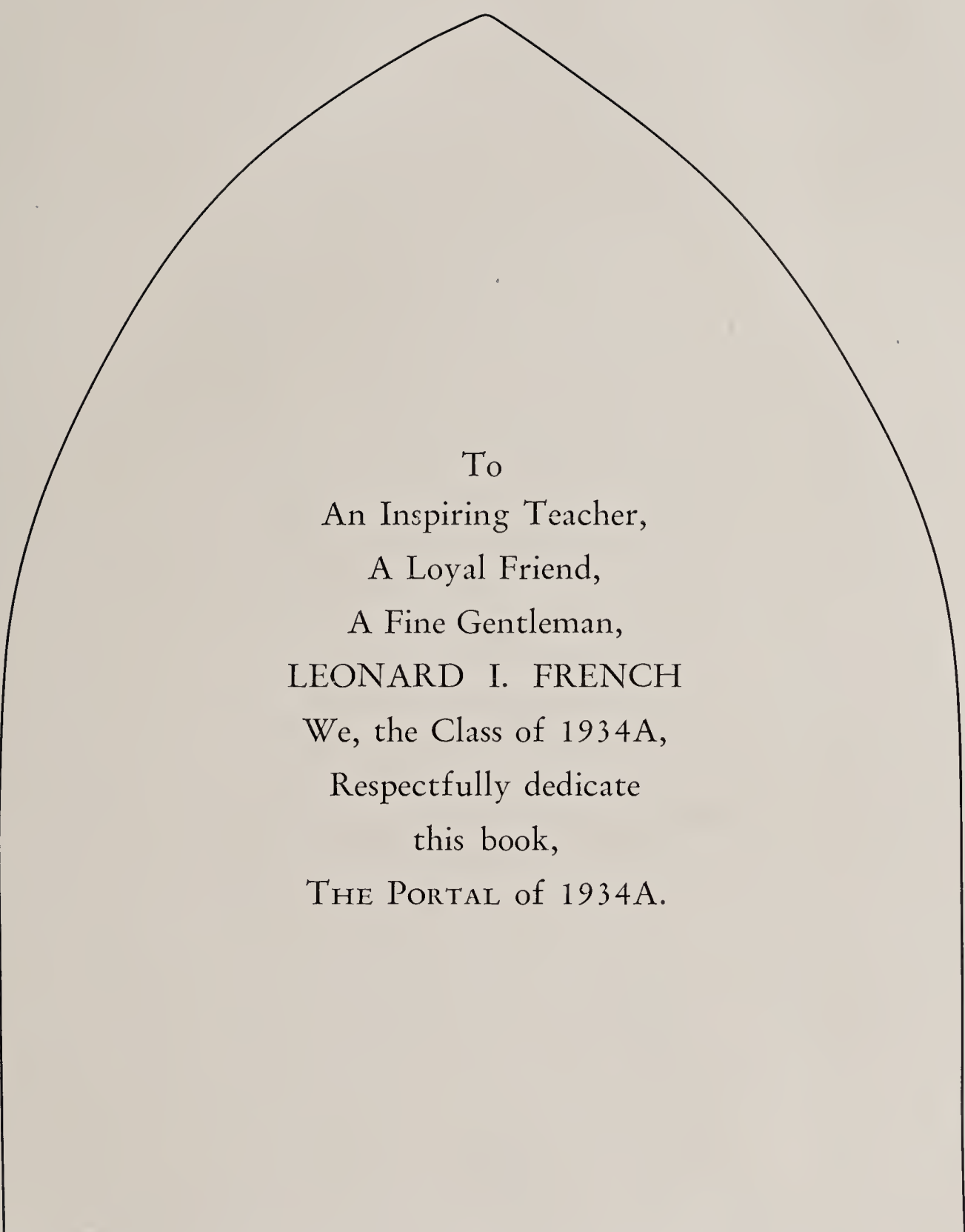
The
Portal
of
1934 A

PUBLISHED BY THE GRADUATING CLASS

OF THE

THOMAS SNELL WEAVER HIGH SCHOOL
HARTFORD, CONNECTICUT





To
An Inspiring Teacher,
A Loyal Friend,
A Fine Gentleman,
LEONARD I. FRENCH
We, the Class of 1934A,
Respectfully dedicate
this book,
THE PORTAL of 1934A.

Foreword



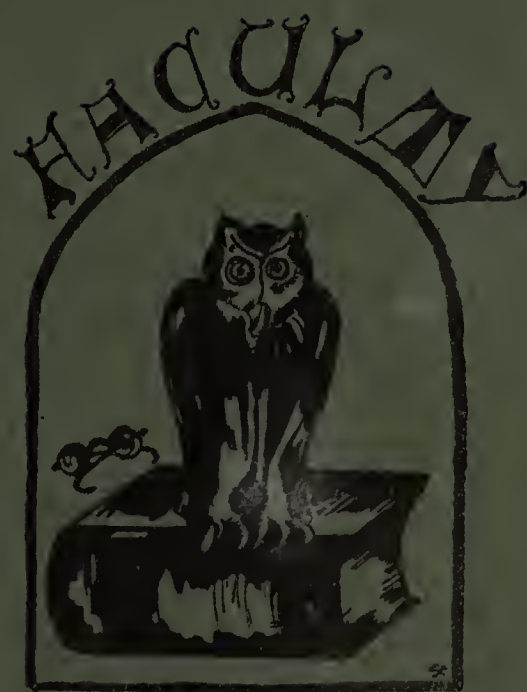
WE present "THE PORTAL" — a record of your activities in school and friends you once knew.

We chose "THE PORTAL" for the title of our book, because through the portals of Weaver you have come and will go, while through these pages your activities and accomplishments are related.

We have drifted somewhat from the general routine in creating a class book, and several changes have been made in content. We present them for your approval.

"THE PORTAL" is your book. We, "your humble servants," the "board," hope you will like it.

L. S. P.



Eleanor M. Ingle
 Raymond F. Oenoth
 F. Eliot Larrabee
 Chas F. Gipsom
 Anita P. Forbes
 Lydia M. Chapman
 Marcon V. Smith
 Nabel E. Hanks
 Hazel A. Gilman
 William J. Howell
 Genevieve H. Conklin
 Dorothy E. Hood
 Marion A. Case
 Harry S. Webster
 Jennette Bodurtha
 Joshua R. Robine
 Merrill H. Dorey
 Marie C. Chnadon
 Elmer Moore
 Alba J. Ziggamia
 Eric L. Preston
 Doris J. Vasco
 Edmund L. McCray
 M. Nelson Owen
 Mariann S. Drisko
 Ann C. Crowley
 Jennette L. Richford
 Helen Wakefield

Edgar A. Carrier
 Walter K. Howe, Jr.
 William L. Darling
 Philip Edw
 Robert A. Emery
 Robert L. Cunningham
 Wayland F. Waleh
 Mary L. Levy
 Gretchen B. Harper
 Katherine R. Goodwin
 Arthur F. Winslow
 Mullard P. Darling
 Frank M. Van Schaack
 Lillian M. Mansfield
 Alice P. Hewitt
 George F. Talford
 M. Stewart Hickey
 Em Lord
 Mona V. Hara
 Waldo M. Andrews
 Mildred J. Small
 Russell H. Baker
 Ryner W. Hogan
 Elizabeth B. Hareton
 Elizabeth E. Beau
 E. L. Maines
 John J. Rogers
 Norma T. Regan

Portia E. Clough
 Helen A. Hazelton
 Margaret E. Davies
 Katherine L. Boston
 Leonard J. French
 James J. Sexton
 Margorie L. Miller
 Clara C. Paul
 Nina L. Hartin
 Corrie Alderson
 Esther Phillips
 Frederick W. Stone
 Mary S. Shea
 Donald C. Buchanan
 Dorothy C. Reed
 Marlan T. Taft
 Arline S. Talcott
 Vera C. Hardy
 Harriet D. Best
 Mae Dousher
 Helen P. Nugent
 Leonard P. Kimball
 Harold B. Clapp
 William L. Hall
 H. Cording Darling
 Henry A. Hanson
 Willard C. Lissom
 Frederic R. Briggs



The Faculty

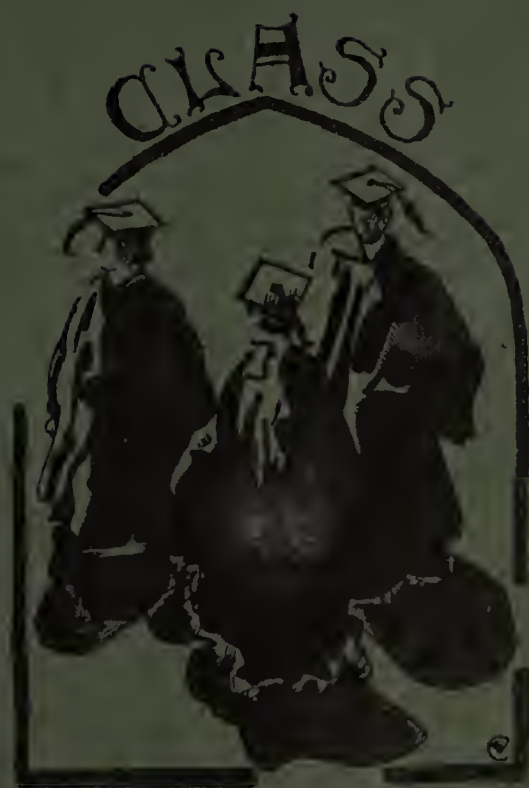
MR. WILLIAM C. HOLDEN, *M. E., A. M., Principal*

MR. FRANK H. BURKE, *A. B., Vice-Principal*

MISS FAITH H. TALCOTT, *A. B., Vice-Principal*

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Mr. Baker, *B. S.*
Mr. Andrews, *A. M.*
Miss Bean, *A. B.*
Miss Best, *A. B.*
Miss Bickford, *A. B.*
Miss Bodurtha, *A. B.*
Mr. Bosworth, *A. M.*
Mr. Briggs, *B. S.*
Mr. Burnham, *A. M.*
Mr. Carrier, *A. B.*
Miss Case
Miss Chapman
Mr. Clapp, *A. M.*
Miss Clough
Miss Conklin, *A. B.*
Miss Craig, *A. M.*
Mr. Crowell, *A. M.*
Miss Crowley, *A. B.*
Mr. Cunningham
Mr. Darling, *M. Ed.*
Mr. Doocy, *A. B.*
Mr. Dow, *A. M.*
Miss Drescher, *A. M.*
Miss Drisko, *A. B.*
Miss Duguid
Miss Fleming, *R. N.*
Miss Forbes, *A. M.*
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Miss Gilman
Mr. Gibson, *M. Ed.*
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Miss Hanks, *A. B.*
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Miss Harper, *A. B.*
Miss Hartin, *A. B.*
Miss E. Haselton
Miss Hogan, *A. B.*
Miss Hood, *A. B.*
Miss Horton, *A. B.*

Mr. Howe, *A. M.*
Miss Hubbard, *A. M.*
Mr. Huey, *A. B.*
Miss Ingle
Miss Johnston, *A. B.*
Mr. Kimball, *A. B.*
Mr. Larrabee, *A. M.*
Miss Leavitt, *A. B.*
Miss Levy, *B. S.*
Miss E. M. Lord, *A. M.*
Mr. Maines, *A. B.*
Miss Mansfield, *A. M.*
Mrs. McCray
Miss Miller
Miss Moses, *A. M.*
Miss O'Hara, *A. B.*
Mr. Owen, *A. M.*
Miss Park, *B. S.*
Mr. Parks, *A. M.*
Miss Phillips, *A. M.*
Miss Preston
Mr. Price
Miss Reed, *B. S.*
Miss Regan, *A. B.*
Mr. Robins, *B. S.*
Miss Shea, *B. S.*
Mr. Sidney, *A. B.*
Mr. Sisson, *B. S.*
Miss Small, *A. B.*
Miss Smith, *B. S.*
Mr. Stanley
Mr. Steincrohn, *M. D.*
Mr. Stone
Miss Taft, *A. B.*
Miss Arline S. Talcott, *A. M.*
Mr. Van Schaack, *A. M.*
Miss Visco
Miss Wakefield, *B. S.*
Mr. Walch, *A. B.*
Mr. Waring, *B. B. A.*
Mr. Webster, *B. C. S.*
Mr. Winslow, *A. M.*
Miss Zizzamia, *A. B.*



when we were very young



L.P.



S.P.



S.C.



C.H.



A.G.



B.M.



E.H.



F.G.



A.D.



O.D.



D.G.



O.S.



The Class

GIRLS

Estelle E. Alperson
Dorothy Atlas
Alice I. Bailey
Dorothy R. Barton
Eleanor Breitman
Viola E. Cahill
Helen J. Cullen
Shirley V. Cunningham
Laura L. Darden
Eleanor A. DiPrato
Ruth M. Dorenbaum
Lillian Dunn
Ruth Farber
Sylvia E. Feinstein
Danella R. Feitelberg
Evelyn H. Fenner
Susan J. Ferrigno
Miriam Finkelstein
Julemary Fitzgibbons
Jeanne R. Fraser
Edna A. Fredericksen
Molly V. Gionfriddo
Belle T. Glass
Rose L. Gleick
Esther Goldberg
Anne T. Goldstein
Mary Green
Evelyn Gross
Lina Gross
Anne Handler
Marion H. Haverback
Alice E. Hayter
Mary A. Hedly
Priscilla A. Hills
Muriel A. Hines
Sylvia E. Hurwitz
Bessie Jacobson

Olga Jorozko
Rita Klineberg
Alfreda E. Kossoff
Helen R. Krasnow
Bella Levine
Edith Levine
Myriam D. Libman
Marie T. MacMurray
Claire E. Madigan
Mary D. Maglietto
Anna Marcus
Evelyn R. Meltzer
Anna Mitnick
Mildred T. Montano
Eva G. Munsey
Shirley Ostrow
Etta Pasternack
Elsie D. Peterson
Pauline M. Puzzo
Helen E. Roche
Ethel F. Rostek
Gertrude Rudolph
Geraldine K. Ryan
Angeline M. Scalora
Dorothy S. Schack
Helen Siegal
Ida Siegal
Kathryn M. Slattery
Elizabeth M. Smith
Edith M. Taylor
Helen A. Trant
Mollie Vinetsky
Rose M. Vozzolo
Helen L. White
Bessie Yush
Frances Zeldner



The Class

B O Y S

Edwin Ballenger
Sidney M. Baron
Lawrence S. Beizer
Bernard G. Borden
Robert T. Cahill
Anthony J. Cambria
Julius Carabillo
Robert Cherlin
Sidney P. Cohen
Morris Cutler
Antonio DiLorenzo
George DuBrow
Jack Fallerman
T. Brenden Farrell
Herman Franklin
John T. Fraser
Herbert Gladstein
Franklin S. Goodman
James Grant
Ernest S. Griswold
Earl C. Hart
Julius Hurwitz
Hyman Levitsky

Irving Levitz
Joseph F. Luzzi
William J. McMahon
Bennett R. Meyers
Arthur V. Murray
Alex Nowaset
David L. Parsons
Meyer M. Patronskey
John B. Pearson
Albert F. Phenix
Leon S. Plaut
Sidney C. Pulver
Sidney Robbin
Nathan W. Rosenthal
Max Rudnick
Harry Sack
William E. Walsh
J. Jacob Weinstein
Joseph Weiss
Meyer White
Raymond A. Whitney
Charles Winkler
Leonard Zabzinsky



Class of 1934A

CLASS MOTTO

Animus Valet

CLASS COLORS

Dark Green and Silver

PRESIDENT

Antonio DiLorenzo

CHAIRMAN OF RECEPTION COMMITTEE

Bernard G. Borden

TREASURER

Julius Carabillo

HISTORIANS

Lawrence S. Beizer
Claire E. Madigan

ORATOR

Herbert Gladstein

TESTATOR

Anthony J. Cambria

PROPHET AND PROPHETESS

Earl C. Hart
Susan J. Ferrigno

ESSAYIST

Evelyn Gross

TESTATRIX

Eleanor A. DiPrato

MARSHAL

Bennett R. Meyers

MOTTO COMMITTEE

Charles Winkler
Joseph F. Luzzi
Helen A. Trant
Sidney M. Baron

COLOR COMMITTEE

Marie T. MacMurray
Ernest S. Griswold
Alice I. Bailey

RING COMMITTEE

Eleanor A. DiPrato
Rose M. Vozzolo
Antonio DiLorenzo
Claire E. Madigan

TIE COMMITTEE

J. Jacob Weinstein
David L. Parsons
Franklin S. Goodman
T. Brendan Farrell
James Grant
Julius Hurwitz

RECEPTION COMMITTEE

Leonard Zabzinsky
Belle T. Glass
Sidney M. Baron
Olga Jorozko
T. Brendan Farrell
Franklin S. Goodman

RIBBON COMMITTEE

Dorothy R. Barton
Viola E. Cahill
Shirley Ostrow

WEAVER The PORTAL

ESTELLE E. ALPERSON

"Esther"

When good nature rules one's character, it is difficult to do as one pleases. Estelle has been trying to please others by attending school, with little satisfaction to herself. With her cheery disposition and constant good nature, she is sure to make friends wherever she goes.

Northeast School. A. A.; Girls' League, Publicity Committee; Ingleside Club; Senior Choir, Accompanist; Glee Club, Assistant Librarian; A Capella Choir; Senior Orchestra; Girls' Baseball Team. Teacher: Culver-Smith Training School.



ALICE I. BAILEY

"Al"

"Al's" charming manner has made her popular not only with her classmates but also with the members of the faculty. Though her main interest lies in New Hampshire, nevertheless, she manages to get around and enjoy herself here in Hartford.

Northwest School. A. A.; Girls' League; Chemistry Club, Program Committee; Archery; Color Committee. Never tardy.

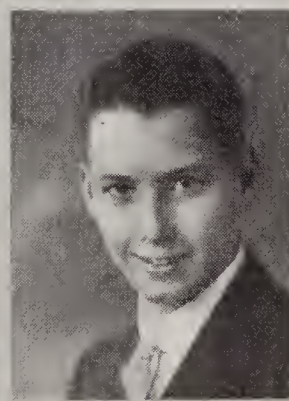


EDWIN BALLENGER

"Ed"

"Ed," a tall and handsome chap, is a very busy boy. If our class book costs too much, don't blame it on him, for he did his best. Ed is an able member of our football team. Here's luck, Ed.

Northwest School. A. A.; Boys' Club; Radio Club; "Lookout" Editorial Board, Sports Editor; Business Board of Class Book, Manager; Football Squad; Basketball Team; Soccer Team; Track Team. Connecticut State. Insurance or Advertising.



SIDNEY M. BARON

"Mose"

"Mose" is a quiet chap, but an interesting one. Be not surprised if you should hear about his reciting our chemistry text book by memory. Never mind, "Sid," some of our teachers can't be credited with such a feat.

Northwest School. Track Squad; Athletic Association; Chemistry Club; Boys' Club; Member of Reception Committee; Motto Committee. Never tardy. Rensselaer. Civil or Chemical Engineer.



WEAVER THE PORTAL

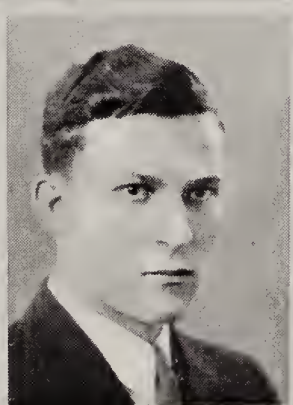


DOROTHY R. BARTON

"Dot"

"Dot" is one of our more reserved girls, staying somewhat aloof from the rest of us. Perhaps a tall, dark, and good-looking boy friend is the reason. Can you confirm our doubts, "Dot"?

Noah Webster School. A. A.; Girls' League; Girls' Leaders Corp; Arts Craft Club, Secretary; Inde Club; Basketball; Tennis; Ribbon Committee. Bay Path Secretarial School. Stenographer.

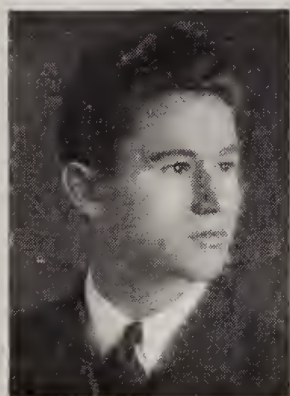


LAWRENCE S. BEIZER

"Larry"

Larry is one of our strong silent men with the grip of iron, probably due to frequent wrestling with his big Mack truck. Quiet and reserved, he has a pleasing personality if you know him. Mathematics is his "meat," but through hard work, he gets his other studies, too.

Holcomb Street School. Boys' Club; Athletic Association; Honor Society; Chemistry Club; Class Historian; Junior Usher. No demerits. Trinity. Chemical Engineer.



BERNARD G. BORDEN

"Nard"

"Nard" makes up in brains what he lacks in stature, being one of the smartest men in the class. He is a very clever fellow, cute, and has a good sense of humor; but there was certainly some of "le homme hardi" in his make-up, as witnessed by his stormy outbursts in class.

Northwest School. Chemistry Club; Treasurer and President of French Club; Athletic Club; Honor Society; Chairman of Reception Committee; Junior Usher. Never tardy. Trinity. Lawyer.



ELEANOR BREITMAN

"El"

"El" must be quite busy over the week-ends, for Monday morning finds her doing homework in her session room. Nevertheless, she always has time for a pleasant chat with her friends.

Northwest School. A. A.; Girls' League; Girls' Business Club; Baseball. Stenographer.

WEAVER THE PORTAL

ROBERT T. CAHILL

"Bob"

Quiet and reserved, "Bob" has always done his work diligently and thoroughly. His friends who really know him, will always think of him with the highest esteem.

Holcomb Street School. Interclass Soccer; Varsity Track Team; Boys' Club; Athletic Association. Never tardy.



VIOLA E. CAHILL

"Vi"

This maiden is always very serious. Her quiet, peaceful voice, as it resounds in the Latin room, brings forth exclamations of envy; for usually she knows her Latin. Always kind and thoughtful, she is ready to aid anyone who needs her help.

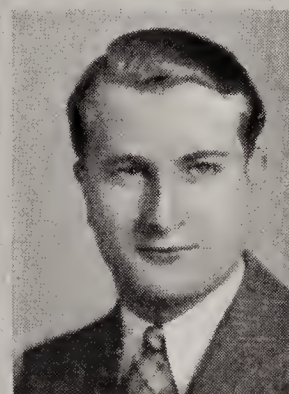
Holcomb Street School. A. A.; Girls' League; Chemistry Club; Girls' Archery Team; Girls' Basketball Team; Ribbon Committee. Never tardy; never demerited.



ANTHONY J. CAMBRIA

Anthony is that charming lad with the "come hither" look in his eyes. His interest in art leads us to believe that he admires beauty in all forms. That's just an assumption, however.

Northwest School. A. A.; Boys' Club; Honor Society; Inde Club, Vice-President and Treasurer; Testator; Interclass Soccer.

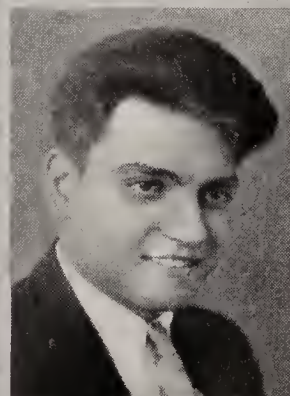


JULIUS CARABILLO

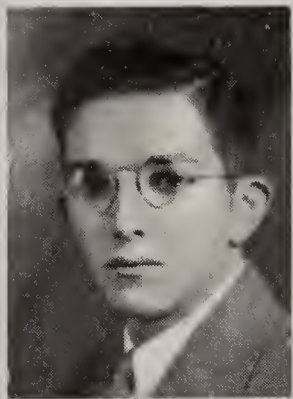
"Juke"

Julius is a clever chap with many abilities. He is outstanding in commercial work and may some day turn out to be a lawyer. From authentic sources, we hear that Julius anticipates becoming a crooner. Here's hoping. Julius.

Northeast School. A. A.; French Club; Honor Society; Senior Choir; Junior Glee Club; Senior Glee Club, Treasurer, Vice-President, President; A Capella Choir, Custodian; Junior Usher; Treasurer of Class; Business Board of Class Book.



WEAVER THE PORTAL

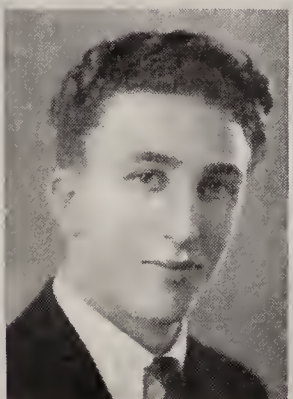


ROBERT CHERLIN

"Bob"

A dyed-in-the-wool conservative, a conscientious objector to change in the existing order of things. Quiet but determined, Bob represents the extreme right in the Portal Board meetings.

Alfred E. Burr School. A. A.; Boys' Club; Glee Club; Choir; Commercial Club; Soccer Team; Class Book Editorial Board. Connecticut State.



SIDNEY P. COHEN

"Sid"

"Sid," your smile and cheerful countenance will always remain with us. That airy walk and pleasant appearance will be a fond remembrance. We are positive that you will be a great success as a druggist.

Northeast School. Boys' Club; Glee Club; Choir; Athletic Association; Former Member of "Lookout" Circulation Board. Never tardy. Connecticut College of Pharmacy. Druggist.



HELEN J. CULLEN

"Skippy"

"Skippy" is the little girl whose eyes seem to roll mischievously around and say, "Why don't you come up to see me some time?" The only time that she is serious is when she is thinking of someone "dark and handsome!"

St. Bernard's Parochial School, Rockville, Conn. A. A.; Girls' League; Art Crafts Club. Never tardy. Office work.



SHIRLEY V. CUNNINGHAM

"Cunnie"

Shirley draws pictures but no flies. Consider the art work in this "Portal," and then you needn't ask us why Shirley won an art scholarship; consider Shirley herself, and observe that "the best art is that which conceals art."

Northwest School. Girls' League; A. A.; President of Art Crafts Club; Inde Club; Museum Club; Former Member of Editorial Staff of "Lookout." Commercial Artist.

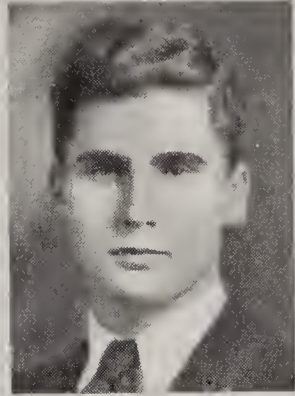
WEAVER PORTAL

MORRIS CUTLER

"Cutlets"

"Cutlets" Cutler was always a joy to the more "rambunctious" students in 240. His entry usually stirred up a loud cry of greeting. "Cutlets" always understood all the latest steps and the newest styles in tires.

Holcomb Street School. A. A.; Boys' Club; Track Team; Interclass Soccer.



LAURA LEE DARDEN

"Lee"

Laura has not given many of us opportunity to get acquainted with her, although many of her friends know that she certainly can play jazz better than some of the much-advertised players. Yet we all know she is a conscientious student who does her work faithfully; perhaps that is one of the reasons why we see so little of her.

Northwest School. Girls' League; Inde Club; A. A. Boston Conservatory of Music. Piano Teacher.

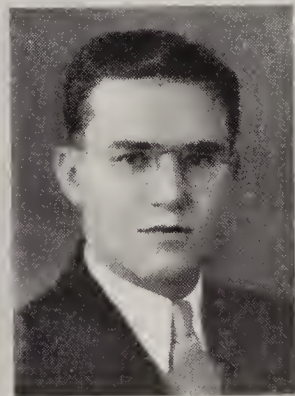


ANTONIO DiLORENZO

"Tony"

Tony, in our colloquial language, is a "regular guy." He is one of Weaver's best sports. President of the class, president of the A. A., vice-president of the Honor Society—among other things, he has been successful in running for office. Virtue rewarded.

Brown School. A. A., President; Honor Society, Vice-President; Chemistry Club; German Club; Junior Usher; Baseball; Basketball; Football; President of Class; Ring Committee.

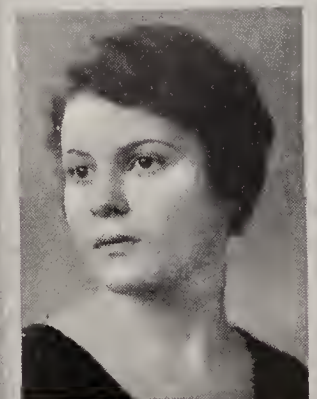


ELEANOR A. DiPRATO

"El"

Eleanor is one of our most pleasant classmates, always neat, helpful, and cheerful. She is a loyal rooter at the football games, which leads us to wonder if it is the game or the "heroes" that attract her.

Holcomb Street School. A. A.; Girls' League; Ingleside; Girls' Business Club; Inde Club; Class Book Business Board; Testatrix; Ring Committee; Nominating Committee for Officers. Private Secretary.



WEAVER THE PORTAL



RUTH M. DORENBAUM

"Ruthie"

Ruth is that neat girl with the solemn, though thoughtful, look in her eyes. Although never outstanding in class activities, we have often wondered what we would do if she were not here. We'd be absolutely Ruthless!

Northwest School. Girls' League; Music Committee; Ingleside Club. Bookkeeper.

GEORGE DUBROW

"Georgie"

George is the sustained pedal-note of quiet industry in the Weaver symphony. He gets his pleasure with the violin and his exercise with the cymbals. Between times he ambushes the faculty for photographs. We have heard that he has time left over after that, but we won't discuss that now, please.

Northwest School. A. A.; French Club; Honor Society; Inter-High School Orchestra; Concertmaster of Senior Orchestra; Chemistry Club; Senior Choir; Boys' Club; Senior Glee Club; School Band; Junior Usher; Editoria Board of Class Book. Never tardy. Lawyer or Druggist.

LILLIAN DUNN

"Lill"

Incessantly occupied with thoughts reaching to New Britain of (?), "Lill" has found little time to devote to us. The aloofness with which she goes her placid way in and out of class is but a cloak which hides our real "Lill."

Northeast School. Girls' League; A. A.; C. H. L. S.; Senior Choir; A Capella Choir; Senior Glee Club; Senior Orchestra. William and Mary. Teacher.

JACK FALLERMAN

"Jake"

"Jake" is one of the quiet fellows of whom we have so many. He is forever revolting on the subject of homework, probably because he works after school hours.

Northeast School. Senior Choir. Never tardy. Connecticut State College.

RUTH FARBER

"Ruthie"

Though one of the more quiet girls in class, Ruth manages to have fun in her hours of recreation. Her recitations in democracy and chemistry show that she spends at least a few hours on her homework — hence, a double promotion.

Northwest School. A. A.; Girls' League; Chemistry; Girls' Leaders Corp. Nurse.

T. BRENDAN FARRELL

"Reggie"

"Reggie" is the gigolo of our class. What a "hoofer"! This great boy football star has often been seen "smearing" erstwhile secondary men of opposing teams on the green turf of Batterson Field, but has just as often been seen in a certain car with a certain millionairess. The class needs more of his cheerful humor.

Northwest School. Chemistry Club; A. A.; Football Squad; Reception Committee; Tie Committee.

SYLVIA E. FEINSTEIN

"Syl"

Sylvia, though quite diminutive, is an excellent dancer. With her, the fellow who likes to walk on other people's feet hasn't a chance. Sylvia's present ambition is to grow about four inches.

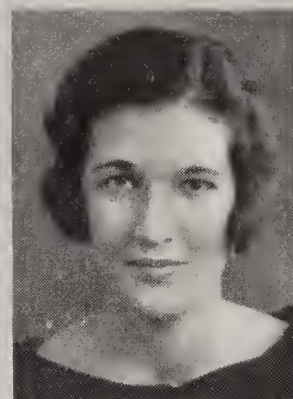
Northeast School. A. A.; Girls' League; Choir; Girls' Debating Squad; "Lookout," Typist. Stenographer.

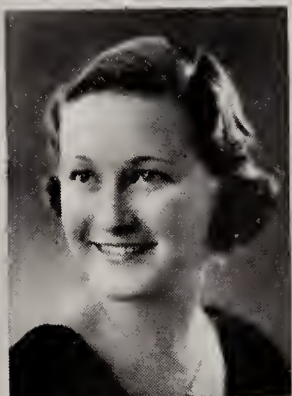
DANELLA R. FEITELBERG

"Dinny"

"Dinny" is one of the quieter girls in the class, but there is no better companion than she; which goes far to give her a warm place in the hearts of her friends.

Northeast School. Girls' League; A. A.; Choir. Stenographer.





EVELYN H. FENNER

"Ev"

"Ev's" charming personality is the cause of her many admirers. Her chief interest, however, attends Trinity. Ev plans to be a private secretary, and it is quite evident that she will never have to warm a park bench.

New Haven Commercial. Art Craft Club; Girls' League; A. A.; Museum Club. Never tardy. Stenographer.



SUSAN J. FERRIGNO

"Sue"

Who is that tall figure moving slowly through the corridor? Why, it is Susan "creeping like a snail" to her next class. "Sue" has spent long hours of the summer lying in the sun reading, and the result is the beautiful tan and envious eyes that follow her about.

Northwest School. A. A., Vice-President; Ingleside, Vice-President; Girls' Leaders Corp; Girls' League; Prophetess; Basketball Team; Soccer Team.



MIRIAM D. FINKELSTEIN

"Mim"

"Mim," as Miriam is called by most of her friends, is a girl whom anyone might call "Pal." If you ever see a "redhead," you may be sure that she is around. For, as she often says, "They're my weakness now!"

Northwest School. Girls' League; Girls' Debating Squad; A. A.; Inde Club. State Teachers College. Teacher.



JULEMARY FITZGIBBONS

"Jule"

Jule's constant grin and silly giggle have caused much havoc in her classes. Although most of her time is spent in the Lenox, she has managed to make a double promotion. How do you work it, Jule?

St. Joseph's Cathedral. Girls' League; A. A. Stenographer.

WEAVER THE PORTAL

HERMAN FRANKLIN

"Frank"

Herman is one of our most willing chemistry students. His ability to recite equations is almost miraculous. It is rumored that "Frank" is "Her Bodyguard." How about it, Frank?

Northwest School. A. A.; Chemistry Club.

JEANNE RAE FRASER

"Ray"

A wee sleekit lass frae the hielands. Down the corridor she goes to the skirling of unseen pipes. A tartan and sporran and the illusion would be complete.

Northwest School. A. A.; Girls' League; Girls' Business Club; Music Committee of Girls' League; Fund Committee of Girls' Business Club; Ingle-side Club; Reporter, News Editor and Senior Reporter of "Lookout"; Editorial Board of Class Book. Stenographer.

JOHN T. FRASER

"Johnny"

"Johnny" is one of our more reticent classmates. From all outward appearances he seems to be a very quiet type of masculinity, but as the old saying goes, "Still water runs deep."

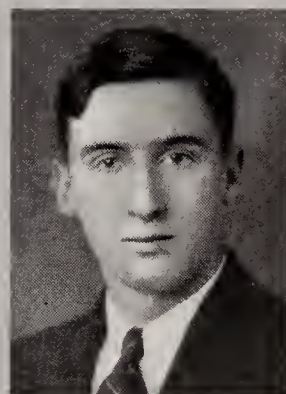
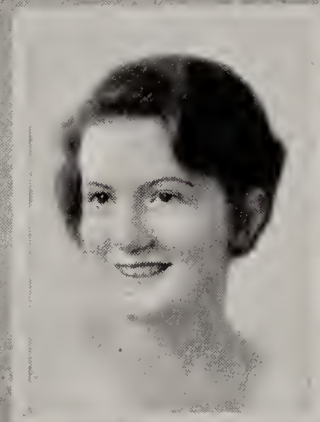
Northwest School. Boys' Club; Athletic Association.

EDNA A. FREDERICKSON

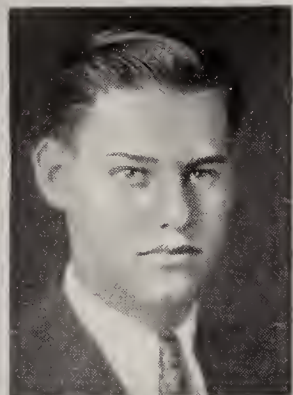
"Ed"

"Ed," one of our more quiet girls, is interested in athletics, where her ability to "do things" is given a chance. She is one of our real blondes, and is considered a perfect "good sport."

Northwest School. A. A.; Girls' League, Scholarship Committee; Chemistry Club; Girls' Leaders Corp, President; Basketball; Baseball; Archery. Never tardy. Nurse.



WEAVER THE PORTAL



HERBERT GLADSTEIN

"Nag"

"Nag" is the cleverest linguist in our class. Since he became a senior he started to enjoy himself and is now quite different from that youngster of lower class days. Although he has time for play, he mixes his work and enjoyment in the right proportions, and so is one of the smartest in our class.

Northwest School. Boys' Club; A. A.; French Club; Chemistry Club; Honor Society; Interclass Basketball; Interclass Soccer; Orator; Junior Usher. Never tardy. Trinity.



BELLE T. GLASS

"Bell"

One can easily recognize Belle's infectious giggles in the corridors. Well-liked by her classmates of both sexes, she is always in great demand at the school dances. We wonder why, Belle?

Northwest School. A. A.; Girls' League, Scholarship Fund Committee, Chairman; C. H. L. S.; French Club; Chemistry Club; Girls' Business Club; Reception Committee. Never tardy; no demerits. Guggenheim Institute. Dental Hygienist.



ROSE L. GLEICK

"Rosie"

A little girl with an eternal grin, is our "Rosie." She means well, but can not resist the temptation to dance as soon as the music starts at the Matinee Dances.

Northeast School. A. A.; Girls' League, Representative, Chairman of Welfare Committee; Matinee Dance Committee. Never tardy; never demerited. William and Mary. Teacher.



ESTHER GOLDBERG

"Es"

Esther, the magician. From the damp cold of its early grave she raises the C. H. L. S. Behold it alive and flourishing. She conjures "Portal" material out of thin air, in full view of the audience. Unlike most magicians, however, she is a quiet sort and short on patter.

Northeast School. A. A.; Girls' League, Play Committee, Matinee Dance Committee; Girls' Business Club, Executive Committee, Fund Committee; C. H. L. S., President; Ingleside Club; Junior Orchestra; Senior Choir; Class Book Editorial Board, Assistant Editor. No demerits. Secretary.

WEAVER THE PORTAL

ANNE T. A. GOLDSTEIN

"Nan"

A list of Nan's various activities sounds like an excerpt from the "Handbook." (She frankly admits that she has a good disposition, and who are to dispute a woman with convictions?) The NRA hasn't shortened her working week any; there seems to be no code for overworked school girls.

Northeast School. Girls' League, Publicity Committee, Music Committee; Senior Choir; A. A.; Girls' Leaders Corp; French Club; Girls' Business Club; Girls' Debating Squad; C. H. L. S.; "Lookout," Reporter, Assistant Organization Editor, Assistant Editor; Class Book Editorial Board; Tennis, Letter; Baseball; Basketball; Soccer, Captain. Private Secretary.

FRANKLIN S. GOODMAN

"Frankie"

Although one would not call "Frankie" a woman's man, nevertheless, he has a decided taste for the ladies, whether hopping about on the dance floor or near the tennis courts. By the way, "Frankie," what made your lip swell up so high the week following the summer vacation? Was it a "lady-bug"?

Northwest School. Boys' Club; Boys' Commercial Club; A. A.; Choir; Cross Country Squad; Baseball Manager; Circulation Board and Exchange Manager of "Lookout"; Nominating and Welfare Committees; Tie Committee; Reception Committee. Illinois School of Chiropody. Chiropodist.

JAMES GRANT

"Iggy"

"Iggy" is a familiar sight in 240 and is often seen "legging it" to his seat at 8:29 A. M. A cheerful and playful fellow, he is always puttering around airplanes and radios. His silliness and queer antics keep his classmates in constant laughter. Here's "happy landings" to you in your life work!

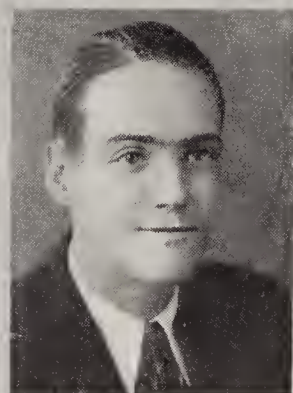
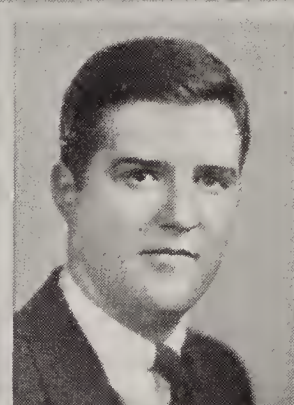
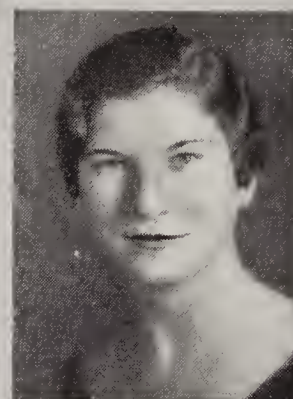
Public School 102, New York, N. Y. A. A.; Member Tie Committee. Aeronautical Engineer.

MARY GREEN

"Mae"

Mary is one of those industrious girls who has done her share on the "Lookout" board. Whenever Mary's hearty laugh is heard, all thoughts of work are put aside, for her mirth is sure to be contagious.

Arsenal School. Girls' League, Member of Play Committee; Assistant Circulation Manager and Circulation Manager of "Lookout." Bookkeeper.



WEAVER PORTAL



ERNEST S. GRISWOLD

"Ernie"

"Ernie" has a grin with just enough devilry in it to arouse his teacher's ire. The fact is that we recognize the grin first, "Ernie" afterwards. His name is almost always to be found on the Honor Roll. Must be a "gift."

Northwest School. Treasurer of Boys' Club; A. A.; Honor Society; Chemistry Club; Business Board of Class Book; Junior Usher; Color Committee. Never tardy. Antioch. Engineer.



EVELYN GROSS

"Ev"

Fairness, charm, and beauty, the envy of her classmates and the pride of her friends, is exquisite "Ev." Had she lived when knights were bold, one of the errant lads would have had a faithful maiden. Faithfulness has always been one of her virtues.

Northeast School. A. A.; Girls' League, Representative, Matinee Dance Committee; C. H. L. S.; Ingleside Club; Choir; Junior Glee Club; Girls' Business Club, Executive Committee, Fund Committee; Essayist; Class Book Business Board. Secretary.

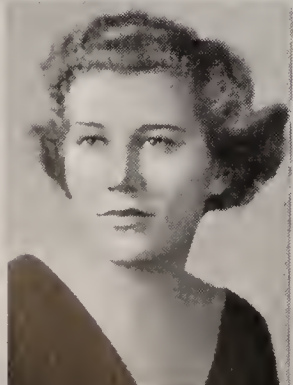


LINA GROSS

"Li"

Lina's ability to squeeze out of difficulties puzzles the rest of us. Her good-natured attitude toward life in general and her lovely school-girl complexion are the envy of the feminine classmates. We'll always remember Lina as saying, "Well, it happened this way."

Northwest School. A. A.; Girls' League, Junior and Senior Member; Ingleside; Girls' Debating Squad, President; "Lookout" Editorial Board, Reporter. Never tardy.



ANNE HANDLER

"Anne"

With constant perseverance, Anne steadily advanced, and much to everyone's pleasure graduated with our class. Her nimble fingers make piano playing, at which she is a "shark," easy for her and delightful for others to hear.

Northeast School. Girls' League; A. A.; Senior Choir. Never tardy; no demerits. Bookkeeper.

WEAVER PORTAL

EARL C. HART

"Heart"

We wonder how the air feels up there, Earl? Tall and lanky in stature, Earl is a pleasant companion. That drawling voice and easy smile have made him many sincere friends. And what would the baseball team do without his sterling mound-work?

Northwest School. A. A.; Chemistry Club; Baseball team; Basketball Team; Class Prophet. North Carolina State. Engineering.

MARION H. HAVERBACK

"Mim"

"Birds of a feather flock together." So do Marion and her girl friend, Evelyn. Once considered quite a child, she has gained the title of Sophisticated Marion."

Frank A. Brackett School. Girls' League; A. A.; Girls' Business Club. Never tardy. New York School of Journalism. Journalism.

ALICE E. HAYTER

"Al"

Alice may not have been a favorite with the faculty, but she certainly holds the admiration of the class. Why we don't see her around much may be explained by her love for horses.

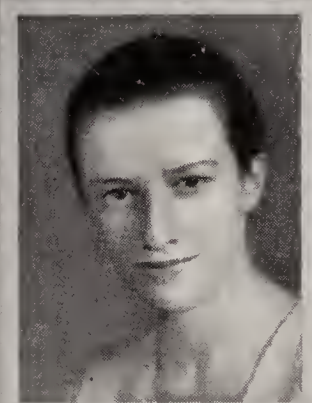
Arsenal School. A. A.; Girls' League; Senior Choir; Track Team. Never tardy. Worcester Memorial Hospital. Nurse.

MARY A. HEDLY

"Mae"

Mary's flaming red hair is the envy of many of her classmates. Her unusual hat creations have caused much comment, and her individual personality makes her a most interesting and loyal friend.

Holcomb Street School. Inde Club; Art Crafts; Ingleside. Bookkeeper.



WEAVER THE PORTAL

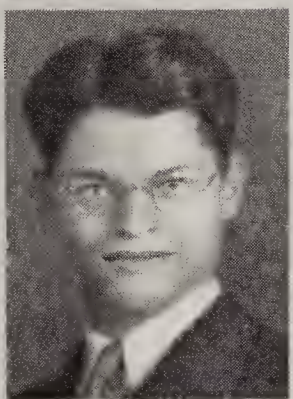


PRISCILLA HILLS

"Pris"

Although "Pris" is one of the smallest girls in the class, she is never in need of friends. Her chief interest in school centers in art, but a rising young banker occupies much of her leisure time.

Northwest School. Art Crafts Club; Girls' League; A. A.; Senior Choir; Museum Club. Art (commercial).



JULIUS HURWITZ

"Bort"

Julius has a morbid propensity for procrastination, though he is no relation to Samuel Johnson. His sardonic smile always seems to make his listener feel somewhat inferior.

Northwest School. Boys' Club; A. A.; Chairman of Tie Committee.



SYLVIA ESTELLE HURWITZ

"Syb"

Our expert stenographer! And how she can tickle those keys! Her wit is not well known to the class, because she took a double to graduate with us, but these who know "Syb" realize that she is a friendly sort.

Northeast School. Glee Club; Girls' Commercial Club; Choir; A. A.; Girls' League; Ingleside Club; "Lookout," Typist. Nurse.



BESSIE JACOBSON

"Bess"

"Bess" is a fan for colors, even going so far as to change her lovely tresses. Nevertheless, she has a host of good friends who are always crowding around her desk in room 240.

Northeast School. A. A.; Girls' League; Ingleside Club.

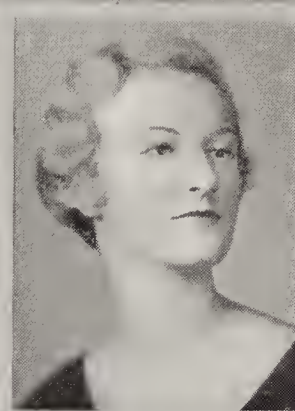
WEAVER THE PORTAL

OLGA JOROZKO

"Olga"

Olga's majestic grace is a valuable asset to the Dramatic Club. This dignified blond beauty possesses artistic talent and a long line of admiring male friends. We wonder if Olga is still "that way" about cows?

Northwest School. Art Craft Club; Dramatic Club; Glee Club; Choir; A. A.; Reception Committee. Never tardy; never absent. Pratt Institute. Commercial Artist.



RITA KLINEBERG

The little Rita of two years ago hasn't grown an inch, but she has grown up. We like her better as she now is.

Northwest School. A. A.; Girls' League; Girls' Business Club. Never tardy. Office work.

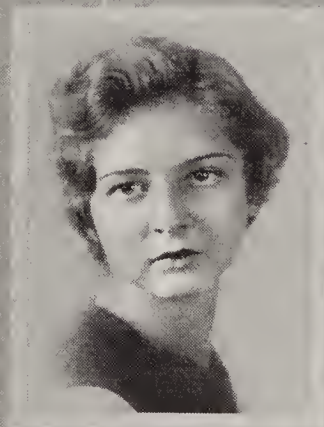


ALFREDA E. KOSSOFF

"Al"

Many of the feminine members of the class envy "Al" her dimples. Her duties as head of the Girls' League keep her busy, but not too busy to take an interest in class affairs; but, really, she should keep her hair from her eyes.

Holcomb Street School. A. A.; Girls' League, President; Girls' Leaders Corp; French Club. Connecticut College for Women. Linguist.



HELEN R. KRASNOW

"Helen"

Helen will always be an enthusiastic worker and, if we guess correctly, may land up in politics. Helen is one of our enthusiastic schoolmates.

Northwest School. A. A.; Girls' League; C. H. L. S.; Chemistry Club. Vice-President; Choir; Nominating Committee. Never tardy. New York University. Lawyer.



WEAVER THE PORTAL



BELLA LEVINE

"Belle"

When we think of Belle we think also of an interesting accent which distinguishes her from the rest of the class. Belle makes up for her lack of stature by having more pep than most of the class.

Arsenal School. A. A.; Girls' League; German Club; Girls' Business Club. Never tardy.

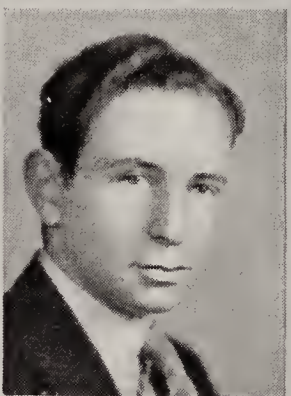


EDITH LEVINE

"Edie"

Edith's svelte figure and fashionable clothes have won the envy of many of her less fortunate classmates. We wonder, Edith, if you spend as much time on your studies as you do on making yourself attractive.

Northwest School. A. A.; Girls' League. Never tardy. Office work.

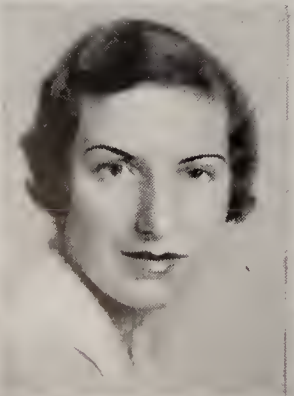


HYMAN LEVITSKY

"Hy"

"Hy" is a good-looking chap with the cutest dimples. He had a hard struggle to get along with chemistry and will be happy when the half-year is over. Quiet? Yes. But Hyman has a way with the girls!

Northeast School. Boys' Club; A. A.; Cross Country Team. New York University. Aeronautical Engineer.



MYRIAM D. LIBMAN

"Mickey"

Myriam, whose nickname is the same as that of a famous star, would, we think, be a success as an orator or perhaps as an English critic. Never mind, Mickey, we never miss the water until the well runs dry.

Northwest School. Freshman Glee Club; Senior Glee Club; Senior Choir; Girls' League; A. A.; Girls' Debating Club; "Lookout" Reporter; Girls' Sport Editor, Editor of Copy. Pratt Institute. Commercial Artist.

WEAVER THE PORTAL

JOSEPH F. LUZZI

"Joe"

To see this short, sedate chap walking down the corridor, one would never imagine him to be a football hero. Joe's quiet manner and pleasant voice have made him many a friend. With all his football glory, Joe has never had to get a larger hat.

Northeast School. A. A.; Boys' Club; Football Squad; Track Team; Motto Committee. Holy Cross.

MARIE T. MacMURRAY

"Red"

Marie's knowledge of science is quite astounding for such a small person. By winning the geology prize last year, she proved that this knowledge even goes deep into the earth. Though quiet and reserved to those not well acquainted with her, she is always gay and humorous with her friends.

Northwest School. Girls' League; Chemistry Club; Honor Society; Color Committee. Connecticut College for Women. Teacher.

CLAIRE E. MADIGAN

"Cem"

The brilliant blue of Irish skies, the rolling hills of County Down, and the lyric lilt of Irish laughter—all these things sing through Claire's shy smile. But, however decorative, Claire has been a useful member of the Board.

Northwest School. A. A.; Girls' League; Honor Society; Chemistry Club; Girls' Leaders Corp; Ring Committee of Class; Editorial Staff of Class Book; Historian; Archery Team. Mt. St. Joseph's College. Teacher.

MARY DOLORES MAGLIETTO

"Wheaties"

Sweet, petite, and always neat is Mary. She shows her school spirit by strict attendance at all the games, be they football or basketball. And how she cheers! We often wondered how one little girl could make so much noise.

Northwest School. Girls' League, Play Committee; A. A.; Girls' Commercial Club; Girls' Debating Squad; Ingleside Club. Secretary.





ANNA MARCUS

"Ann"

Ann is at her best while seated at a piano tickling the ivories. The service that she has rendered both the school and the Girls' League has made her an indispensable member of the class.

Northeast School. A. A.; Girls' League, Pianist; Girls' Glee Club, Pianist; Freshman Choir, Pianist; Junior Glee Club Pianist; Ingleside Club; Girls' Business Club, President. Boston Conservatory of Music. Music Teacher.



WILLIAM J. McMAHON

"Bill"

"Bill" is another one of the 8:29 A. M. "gang." Just the same, he has always been on time at every Glee Club meeting since he entered our portals. But although he gives his vocal chords much exercise there, the class has seen very little of him.

Northwest School. Cross Country Team; Choir; Glee Club, (Assistant Librarian); A. A.; Boys' Club. Music.

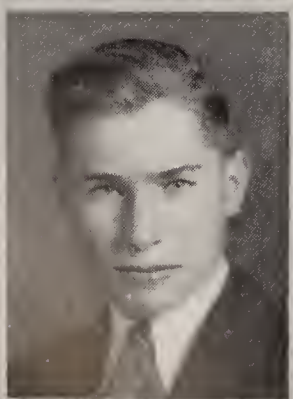


EVELYN R. MELTZER

"Evie"

Evelyn's desire to read classics is to be commended; but does she really understand what she is reading, or does she do it for something to talk about? But keep at it, "Evie," and perhaps some day you will come to understand them.

Northwest School. A. A.; Girls' League; Glee Club; C. H. L. S.; Honor Society; Inde Club, President; Choir; "Lookout," Secretary. Never tardy. Prat Institute. Interior decorator.



BENNETT R. MEYERS

"Mayors"

"Mayors," a versatile athlete, is the only three-letter man in our class. Baseball, basketball, and football — he plays all these; and if baseball didn't conflict he could make another letter in tennis. He is, as well, one of our finest students.

Northwest School. Boys' Club, Secretary, Treasurer, President; A. A., Secretary; French Club; Honor Society; Class Marshal; Junior Usher; Varsity Baseball Team; Basketball Team; Football Team. Dartmouth.

WEAVER THE PORTAL

ANNA MITNICK

"Ann"

Anne's lovely voice and charming manners have made her a valuable asset to the Dramatic Club. Her genial personality has acquired many friends for her during her years in high school.

Northwest School. Dramatic Club; Girls' League. Kindergarten Teacher.

MILDRED T. MONTANO

"Milly"

Mildred's quiet and reserved manner furnishes a pleasant contrast to the more boisterous actions of some of her friends. She is always willing to help where she is needed — a valuable asset to our class.

Northwest School. Girls' League; Girls' Business Club. Never tardy; never absent. Private Secretary.

EVA G. MUNSEY

"Eve"

Eva is a polite and charming girl. Her lovely voice is always a delight to those who listen to her. Though quiet in her classes, she is very talkative and witty in her outside activities.

Northwest School. A. A.; Girls' League. Never tardy. Secretarial School. Secretary.

ALEX NOWASET

"Tarzan"

Meet Edgar Rice Burrough's own hero at Weaver. He uses his physique in strenuous work on the football field. He not only helps our team to win, but he has won many friends for himself.

Northeast School. Track; Football; Glee Club; Senior Choir; Boys' Club; A. A. Never absent.



WEAVER PORTAL

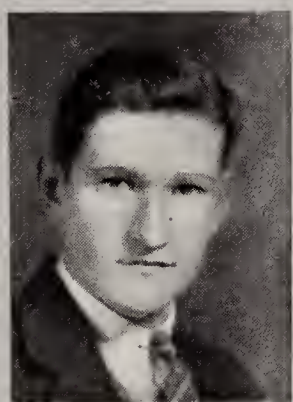


SHIRLEY OSTROW

"Shirl"

Although the quietest member of the graduating class, Shirley is always ready to defend her knowledge of Burke's speech. How she was able to remember all the intricacies of it is still a mystery to the rest of the class.

Northwest School. Girls' League, Membership Committee; Honor Society; Ribbon Committee. Never tardy.



DAVID L. PARSONS

"Pop"

David is a rather handsome lad, but ignores girls. The line forms at the right at the dances, girls; he's good. David is the best kind of a friend to have in time of need.

Northwest School. A. A.; Boys' Club; Chemistry Club; Entertainment Committee; Tie Committee.

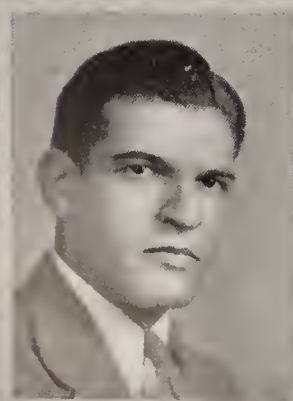


ETTA PASTERNAK

"Et"

Etta has a soft spot in her heart for dumb animals and classmates. She is the class's greatest philanthropist, offering a helping hand with a willingness that does not surprise her friends.

Holcomb Street School. Girls League; Senior Choir; Girls' Business Club; Ingleside Club. Never tardy; no demerits. Bookkeeper.



MEYER M. PATRONSKY

"Marvie"

Marvie, if you ever came to school on time we would think the clocks were slow. Why you are usually late might be explained by your love for school work. Your genial manner and conversation have always proved you a worthwhile companion.

Northwest School. A. A.; Boys' Club; Chemistry Club; Junior Glee Club; Senior Glee Club, Librarian; Senior Choir.

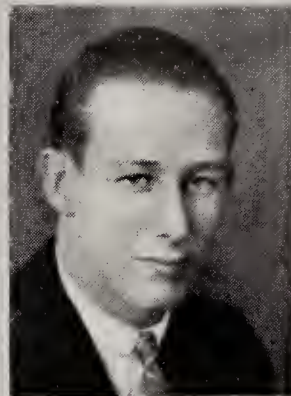
WEAVER THE PORTAL

JOHN B. PEARSON

"Long John"

John is a retiring fellow, who enjoys a laugh, even if it is on himself. He certainly can find humor in the commonest things. He is, leaving all joking aside, a very agreeable companion and the "life of the party."

Holcomb Street School. A. A.; Boys' Club. Never tardy. Trinity.



ELSIE O. PETERSEN

"Pete"

"Pete" is a very quiet sort of a person in school, but outside she proves a very sociable companion and is always ready to enjoy a good-natured frolic.

Northwest School. Girls' League; Girls' Business Club; A. A. Stenographer.

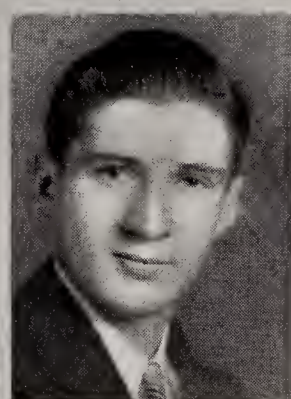


ALBERT F. PHENIX

"Arizona"

"Arizona" is another one of those quiet fellows, who possesses the qualities of a good student and a fine sport. His golf game may be in the rough, but he always comes out with a clean score. Good luck to you in the future, Al!

Northwest School. Boys' Club; A. A.; Debating Society; Chemistry Club; Radio Club; Soccer; Track; Golf. Never tardy.

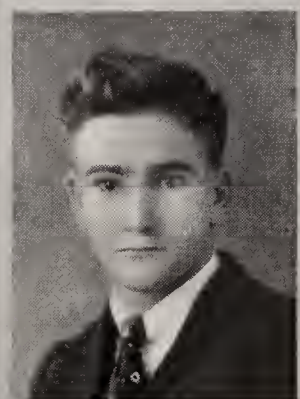


LEON S. PLAUT

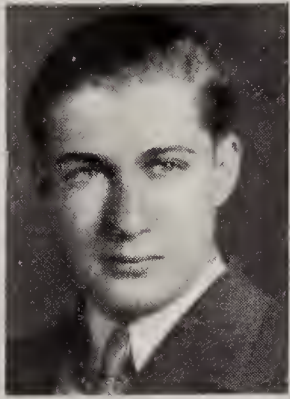
"Beaky"

"Consider the lilies of the field; they toil not, neither do they spin." This isn't a bad quotation, neither is "Go to—thou sluggard"; but we can't use either of them here. Leon is the busiest of Weaver's beavers. "Genius," it is said, "is an infinite capacity for taking pains." This is a quotation we can use here. A great guy, our Editor. He was a handsome baby. (See baby page.)

Northeast School. President of Weaver Boys' Commercial Club; Treasurer of Chemistry Club; Member Senior Choir; Member of Honor Society; Junior Usher; Boys' Club; A. A.; Member of Glee Club; Editor of Class Book; Nominating Committee of Class Officers; State Representative in Book-keeping contest. Never tardy. Boston University. Teacher (commercial).



WEAVER PORTAL

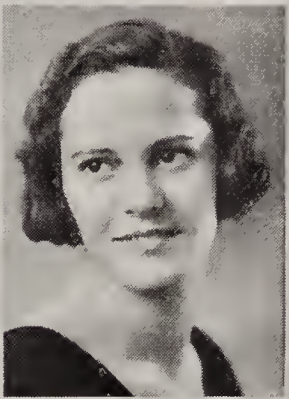


SIDNEY C. PULVER

"Sid"

Meet Sid, the demon salesman! Fuller Brushes, Frigidaires, Chevrolets, or what have you—Sid can sell them. Doubt it? Ask him. Sid may make the next trip with Byrd; we see him regularly drilling his dog team. Sid's a solid sort in Portal board meetings.

Northwest School. A. A.; Editorial Staff of Class Book.

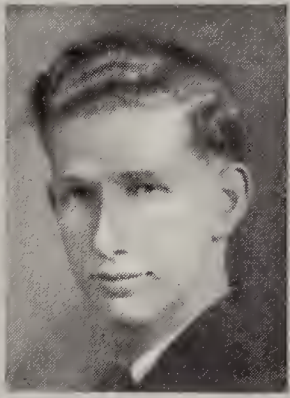


PAULINE M. PUZZO

"Paul"

New Britain High may be an enemy on the gridiron, but it certainly did us a great favor by sending Pauline to Weaver. Her cheery smile and friendly manner have done much to enlighten dreary hours both in and out of school.

Central Junior High School, New Britain. Girls' League, Publicity Committee; A. A.; Art Craft Club; Inde Club. Teachers State College. Teacher.



SIDNEY ROBBIN

"Sid"

"Sid" is a long-legged boy with a knack for playing basketball and baseball. With a long drawn whistle, we often see him streak down the street in his gray Auburn. What will the girl friend do when you leave, Sid?

Northeast School. A. A.; Boys' Club; Baseball Team; Basketball Team. Never tardy.



NATHAN W. ROSENTHAL

"Neesel"

"Rest and quiet is all I seek" is "Neesel's" motto. Hard luck has been his portion in all his athletic attempts. He is a cheerful person and has many friends. Although not very studious, he is a good fellow withal.

Northeast School. A. A.; Boys' Club; Football Squad; Baseball Squad.

WEAVER THE PORTAL

ETHEL F. ROSTEK

"Et"

Ethel is of the type that gentlemen prefer, blonde and amiable, but we are not insinuating that she is not of the type men marry. Anyway, the girls like her, too, for she has proved to be a staunch friend and cheerful associate.

St. Joseph's Cathedral School. A. A.; Girls' League. Never tardy. Stenographer.

MAX RUDNICK

"Maxie"

"Maxie," the secret business relations that you carried on will be a fond remembrance to those who knew about them. We feel assured that you are ready to enter business circles. How a man of your standing ever happened to think of so many prevarications will always be an unsolved mystery.

Northeast School. Boys' Club; A. A.; German Club; Tennis Team.

GERTRUDE RUDOLPH

"Gert"

"Gert's" a good kid, although forgetful and usually in the clouds. Helping out Mr. Wrigley is her daily good turn, but perhaps he helps her to win all the stenography prizes. You can never tell.

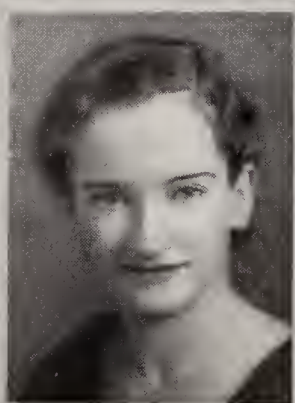
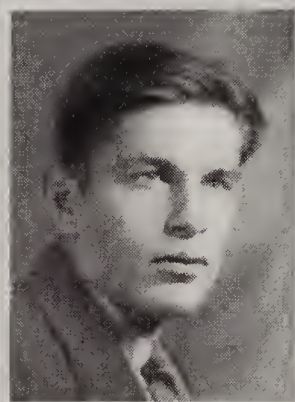
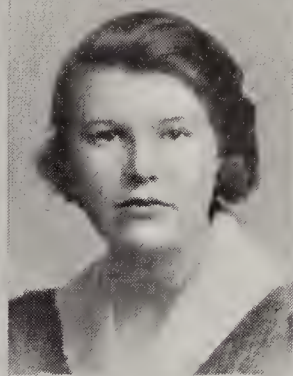
West Middle School. Girls' League; Girls' Commercial Club; Ingle-side Club; "Lookout," Typist; Archery. Stenographer.

GERALDINE K. RYAN

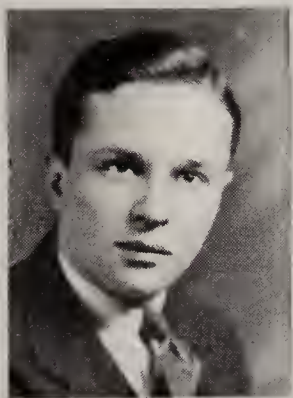
"Gerry"

"Gerry," we might term a "darn nice kid." She attends to her home-work faithfully, but is never too busy for a friendly chat or hearty laugh about anyone's capers, including her own.

Northwest School. A. A.; Girls' League; Choir. Pratt Institute. Interior Decorator.



WEAVER THE PORTAL

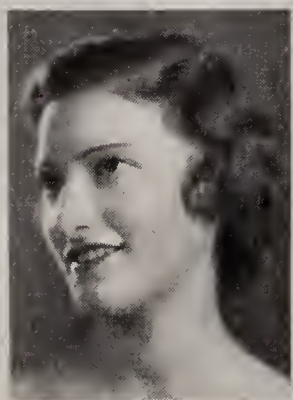


HARRY SACK

"Herschel"

Harry is a courteous, pleasant chap whom everyone likes. He has avoided notoriety; that in itself gives him a certain distinction.

Northeast School. Boys' Club; A. A. Chemist.



ANGELINE M. SCALORA

"Peanuts"

"Peanuts" is one of our more ambitious students, having made a double in order to graduate with the class of '34A. She is known for her help in the Girls' League activities. "Angie," when told that she is too serious, always remarks, "There's a time and place for everything."

Northwest School. A. A.; Girls' League, Pianist; Girls' Business Club, Secretary; Girls' Leaders Corp; Choir; Glee Club; "Lookout," Typist. Never tardy; never absent. Stenographer.



DOROTHY S. SCHACK

"Dot"

It is always amazing to us how Dot could take so active a part in school activities and have her name on the honor roll every month. For her we predict a brilliant future.

Northwest School. A. A.; Girls' League; C. H. L. S.; Senior Choir; Dramatic Club; Honor Society, Secretary; Glee Club, Librarian, Vice-President; "Lookout," reporter; Valedictorian. Never tardy. Connecticut College for Women. Teacher.



HELEN SIEGAL

"Elka"

Helen's first desire, it seems, is to be a private secretary. Strange as it may seem, her second wish is to have a good supply of gum always on hand. I wonder if she will chew her gum so vigorously when her first wish is gratified.

Northeast School. Girls' League; Girls' Commercial Club; Ingleside Club. Never tardy. Secretary.

WEAVER THE PORTAL

IDA SIEGAL

"Freckles"

The second high-ranking student of the class, Ida wins the admiration of all by her comeliness and her charming manner. Weaver may indeed be proud of having turned out such a fine person as she, and be sure that Ida will win even greater success in the years to come.

Bulkeley High School. A. A.; Girls' League; C. H. L. S.; French Club, Vice-President; Honor Society, President; Salutatorian. No demerits; never tardy. Connecticut College for Women. Teacher.

KATHRYN M. SLATTERY

"Kate"

"Kate's" name will always be associated with the Girls' League because of her close connection with it. Her small, slender form and her lilting laugh will remain in our memories forever.

Holcomb Street School. A. A.; Ingleside Club; Inde Club; Girls' Debating Squad; Girls' League; Former Vice-President of Girls' League. Never tardy.

EDITH M. TAYLOR

"Edie"

Edie can be recognized anywhere by the long curly eyelashes which are the constant delight of the boys and the envy of the girls. Her companionable ways and sunny smile would make her welcome anywhere.

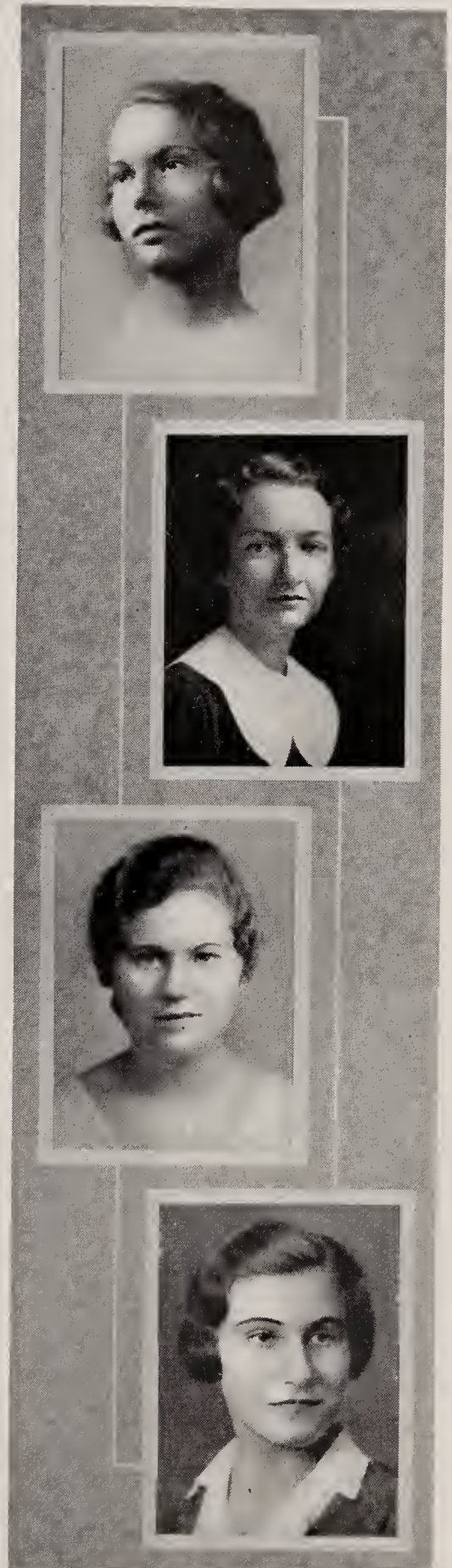
Northwest School. Girls' League. Business.

MOLLIE VINETSKY

"Moll"

To those who don't know Molly, well, she seems to be a silent little girl, but let me inform you she can talk as much as most women. Her employer will be lucky, as she is very prompt, even in attending school.

Northwest School. Girls' League. Never tardy. Stenography.



WEAVER PORTAL

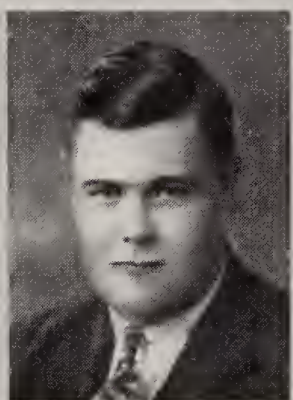


ROSE MARIE VOZZOLO

"Dodo"

Rose is another one of these girls who shows her school spirit by attending all the games. She has all the attributes of a dressmaker, as can be seen by the unique style of her clothes, most of which she makes herself.

Arsenal School. Girls' League; A. A.; Girls' Business Club (Fund Executive); Ring Committee. No demerits. Stenographer.



WILLIAM E. WALSH

"Tiny"

"Tiny" is one of the biggest and heaviest boys in our graduating class. Because of his size he has been a valuable asset to our football team the past season. "Tiny" is a bulwark of strength in our class. His powerful figure has often been seen in action on the football field; but although he bellows fiercely on the gridiron, he is habitually quiet among his classmates.

St. Thomas' Seminary. Football; Boys' Club; A. A.; Business Board of Class Book. Traveling Salesman.



JACK T. WEINSTEIN

"Weiny"

Jack is the fellow who always likes to be in the midst of a crowd. He says being alone terrifies him. He has a flair for speech making, and expresses himself frankly. We think he would be a valuable asset to a political party.

Northwest School. Basketball; Member Tie Committee. Aeronautical Engineer.



HELEN WHITE

"Helen"

Helen's name is somewhat indicative of her character — white all the way through! Her voice is so soft and tender that it reminded one teacher of "moonlight and canoes."

Northwest School. Girls' League; Girls' Business Club. Never tardy. Private Secretary.

WEAVER THE PORTAL

MEYER WHITE

"Meyer"

Meyer, the respectful way in which you conduct yourself in school, and we presume out of school, shows the fine qualities of a well-bred person. You look to business as your future, and we know you will prove a success. Just keep up the good work, and go to it.

Northwest School. Chemistry Club, Secretary; Boys' Club; A. A. Business.

RAYMOND A. WHITNEY

"Ray"

Although Ray's interest may be centered on a fair damsel in West Hartford, he still has time to cavort madly with his chosen "gang." How do you do all your homework without taking a book home, Ray?

Northwest School. A. A.; Boys' Club; Chemistry Club. Never tardy. Doctor.

CHARLES WINKLER

"Cube"

"I am Sir Oracle. When I ope my lips let no dogs bark." Unlike most oracles, he is generally right. When more chemistry is known, Charlie will know it; when better soccer is played, Charlie will play it; and someone mentioned to us something about hair. Editorially, we have forgotten now just what it was.

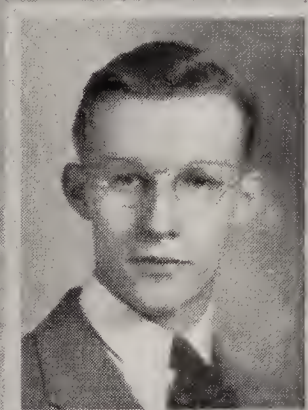
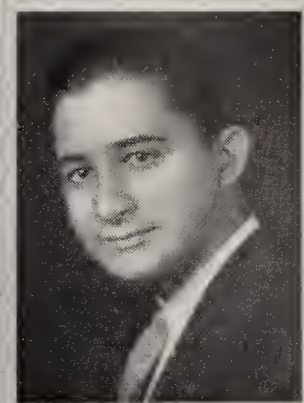
Northwest School. Track; Soccer; A. A.; Boys' Club; French Club; Debating Club; Junior Usher; President and Organizer of Chemistry Club; Assistant Make-up Editor and Make-up Editor of "Lookout"; Member of Class Board Editorial Board; Chairman of Motto Committee. William and Mary. Law and Economics.

LEONARD ZABZINSKY

"Ziv"

A necessity to the Weaver Tennis Team is Ziv. And how he could place that ball just where he wanted it. On the other hand, Leonard never mixed sports with his studies. A rare fellow.

Northwest School. Baseball; Basketball; Tennis; Assistant Manager and Manager Football; Interclass Basketball; Boys' Club; A. A.; Reception Committee. Never tardy.



WEAVER THE PORTAL



FRANCES BARBARA ZELDNER

"Bobbie"

Frances is one of the many girls who has been very diligent in the Art Department during her four years in high school. But, surprisingly enough, she intends to become a nurse. Perhaps her physiology marks have something to do with her choice.

Academy Junior High, Erie, Pennsylvania. Girls' League; Debating Squad; Art Crafts Club; Girls' Business Club; Morgan Memorial Club. Nursing.

ARTHUR V. MURRAY

"Vin"

"Vin" has had a lot of fun while at school, as he himself will tell you. He made a few mistakes last year by coming into Democracy class occasionally. However, in spite of his apparent lack of interest in school, he gets along quite well.

Northwest. Interclass Soccer; A. A.; Boys' Club. Northeastern.



Among Those Present

Eleanor DiPrato	<i>Most Popular</i>	Anthony DiLorenzo
Anne Goldstein	<i>Busiest</i>	Leon Plaut
Myriam Libman	<i>Wittiest</i>	Charles Winkler
Olga Jorozko	<i>Best Looking</i>	Anthony Cambria
Helen Krasnow	<i>Greatest Politician</i>	Franklin Goodman
Dorothy Atlas	<i>Most Talkative</i>	T. Brendan Farrell
Shirley Ostrow	<i>Quietest</i>	David Parsons
Pauline Puzzo	<i>Best Dancer</i>	T. Brendan Farrell
Claire Madigan	<i>Neatest</i>	Anthony Cambria
Rose Gleick	<i>Greatest Flirt</i>	T. Brendan Farrell
Shirley Ostrow	<i>Most Bashful</i>	Sidney Baron
Susan Ferrigno	<i>Best Sport</i>	Anthony DiLorenzo
Susan Ferrigno	<i>Most Athletic</i>	Bennett Meyers
Olga Jorozko	<i>Most Dignified</i>	Anthony Cambria
Dorothy Barton	<i>Cutest</i>	Bernard Borden
Dorothy Atlas	<i>Peppiest</i>	Leonard Zabzinsky
Dorothy Atlas	<i>Silliest</i>	Leonard Zabzinsky
Ida Siegal	<i>Most Serious</i>	Ernest Griswold
Helen Krasnow	<i>Most Capable</i>	Leon Plaut
Mary Green	<i>Most Sarcastic</i>	Julius Hurwitz
Alfreda Kossoff	<i>Done Most for Weaver</i>	Leon Plaut
Ida Siegal	<i>Best Drag with Faculty</i>	Bennett Meyers
Alice Hayter	<i>Worst Drag with Faculty</i>	Sidney Pulver
Evelyn Fenner	<i>Most Charming</i>	Anthony Cambria
Myriam Libman	<i>Best Prevaricator</i>	Franklin Goodman
Dorothy Schack	<i>Smartest</i>	Ernest Griswold



What Would Happen If—

W inkler came to school with a new high school bob?
E rnest Griswold did not make the honor roll?
A tlas didn't have a spell of giggling once a day?
V eracity entered into our dear little Myriam Libman?
E sther Goldberg found Evelyn Gross when she wanted her?
R udolph came to school without some gum?

H erman Franklin didn't get his morning chat in 240?
I da Siegal didn't find H. Gladstein in 240?
G oodman was seen dancing a waltz?
H arry Sack was ever late for that lunchroom spread?

S idney Pulver really became a bull-fighter?
C ambria became a Bing Crosby?
H elen Krasnow did not become a lawyer?
O nly one demerit was given for cipher offences?
O lga Jorozko came to school with flaming red hair?
L illian Dunn didn't think of New Britain?

H ayter received a report card with no demerits?
A lfreda Kossoff had a straight part in her hair?
R obert Cherlin agreed to anything?
T iny Walsh went on an 18 day diet?
F errigno became a radio crooner?
O strow took Edna Wallace Hopper's place on the radio?
R osenthal did a Clark Gable act?
D uBrow became a famous ballet dancing teacher?

C laire Madigan lost that winning smile of hers?
O bjectional personages were fired from school?
N an Goldstein weren't allowed in "The Lookout" Room?
N owaset lost 150 pounds?
E d Ballenger were not allowed to correct people?
C redit were given for tardiness?
T he editor were chased by a roaring lion?
I rv. Levitz became a teacher's pet?
C arabillo couldn't speak below high C?
U ever forget those happy (!) years in W. H. S.?
T he entire Senior Class decided to surprise Mr. Holden by taking a P. G.?



“Right Off The Shelf”

Irish Green	Weaver
American Golfer	A. F. Phenix
Musical	George Dubrow
Business World.....	Edwin Ballenger
Art	Shirley Cunningham
Open Road	Keney Park
Physical Culture	Alex Nowaset
Printers' Ink.....	Max Rudnick
Ballyhoo	Franklin Goodman
Time	Hyman Levitsky
Scholastic	Dorothy Schack
Photoplay	Olga Jorozko
Hunting and Fishing.....	David Parsons
Good Housekeeping.....	Francis Zeldner
Cosmopolitan	Rose Vozzolo
Vogue	Evelyn Fenner
Bunk	Myriam Libman
Liberty	Joseph Luzzi
Colliers	Julius Carabillo
Saturday Evening Post	Sidney Cohen
Atlantic Monthly	Charles Winkler
Balance Sheet	Leon Plaut
Popular Science	Myer White
Encyclopedia	Ida Siegal
Men's Wear	Anthony Cambria
Dictionary	William Walsh
Redbook	Jeanne Fraser
Readers Digest	Julemary Fitzgibbons
Review of Reviews	Ruth Farber
American Boy	Bennett R. Meyers
Judge	Susan Ferrigno
Nature	Ernest Griswold
Life	T. Brendan Farrell
The Inquisitor	Bella Levine
Your Animals	Sidney Pulver
Delineator	Claire Madigan
The Outlook	Anne Goldstein
Harpers Bazaar	Esther Goldberg

Hitch Your Wagon To A Star

Lawrence Tibbet	Julius Carabillo
Virginia Bruce	Priscilla Hills
Gene Raymond	Anthony Cambria
Lillian Tashman	Olga Jorozko
Douglas Fairbanks, Jr.	Bennett Meyers
“Tarzan”	Bill Walsh
Jack Dempsey	Alex Nowaset
Joe E. Brown	Iggy Grant



Kathleen Burke	Marion Haverback
"Skippy"	Leon Plaut
Claudette Colbert	Evelyn Gross
George Burns	Jack Weinstein
Gracie Allen	Alice Hayter
Stoopnagle	Charles Winkler
Mae West	Anna Marcus
Ben Bernie	George DuBrow
Edna Wallace Hopper	Ida Siegal
Joan Crawford	Esther Goldberg

"To Soothe the Savage Beast"

I Would If I Could — Get 100 in a Test.
Sophisticated Lady — Olga Jorozko.
Don't Blame Me — F40.
It Isn't Fair — 3 Demerits.
We're In The Money — Lunch Room Chiselers.
That's How Rythmn Was Born — Senior Choir.
So This Is Susie — Susan Ferrigno.
I'm No Angel — Jeanne Fraser.
Blue Hours — 8:30 to 12:50.
And So Good-Bye — Graduating Class.
Marching Along Together — Grand March.
Learn To Croon — Julius Carabillo.
You've Got To Be A Football Hero — Joseph Luzzi.
Gather Lip-Rouge While You May — T. Brendan Farrell.
Sugar-Coated Lies — Franklin Goodman.
You're An Old Smoothie — Anthony Cambria.
Look What I Got — Diploma.
You'll Never Get Up To Heaven That Way — Julius Hurwitz.
It's The Talk Of The Town — Class Book.
The Last Round-Up — Graduation.
Who's Afraid Of The Big Bad Wolf? — Leon Plaut.
Did You Ever See A Dream Walking? — Evelyn Fenner.
The Day You Came Along — Claire Madigan.
I've Got The World On A String — Dorothy Schack.
I'm A Night Owl — Belle Class.
My Dancing Lady — Pauline Puzzo.
Time To Go — Arthur Murray.
Morning, Noon and Night — Homework.
I Am An American — Hyman Levitsky.
This Time It Is Love — Bennett Meyers.
How Do I Look? — Edwin Ballenger.
Give Me Liberty Or Give Me Love — Robert Cherlin.
The Whistler And His Dog — Sidney Pulver.
I Bring A Song — Angeline Scalora.
Ain't You Glad? — Anne Goldstein.



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Walton Wincher at Weaver

Selection from "One Word More"

"Yet a semblance of resource avails us —
Shade so finely touched, love's sense must seize it.
Take these lines, look lovingly and nearly,
Lines I write the first time and the last time.
He who works in fresco, steals a hair-brush.
Curbs the liberal hand, subservient proudly,
Cramps his spirit, crowds its all in little
Makes a strange art of an art familiar,
Fills his lady's missal-marge with flowerets.
He who blows thro' bronze, may breathe thro' silver
Fitley serenade a slumbrous princess.
He who writes, may write for once, as I do."

ROBT. BROWNING.

Chocolate Fudge

It was at one of those Saturday night affairs. Bill McMahon was playing ping-pong and trying to stuff his face with fudge at the same time. Much to the chagrin of his host, Bill batted the fudge across the room and choked on the ball. It must have been the "Coca-Cola" that brought about his ruin.

Random Shots

Brendon Farrell and his "millionairess" are still turtle-doving . . . Seems that "Benny" Meyers spends his leisure time whispering sweet nothings to Rachel Adelman . . . The Charles Winkler and Frances Beldner amour continues torrid . . . The Julius Carabillo-Rose Gleick ashes are in the process of being stirred up . . . Jeanne Fraser is still wondering if a "nice" girl would entertain her boy friend if her mother were not at home . . . A certain little redhead in 209 apparently has a secret passion for Al Phenix . . . Viola Cahill and Jimmy L. have been hitting the late-spots together, as have "Red" Zabzinsky and petite Ruth Shoor . . . Alice Bailey divides her attentions between New Hampshire and a certain piscatorian of the class.

Adieu Poissons

They are telling this one on Ernest Griswold, fish collector. It seems that Ernest had quite a collection of guppies and swordtails, numbering seventeen in all. One night the thermostat in which they were kept warm got a little too hot for the poor fish. The result was a funeral dirge for five of the unfortunate little guppies!

In Need, Indeedly!

"Dinny" Feitelberg evidently cannot go alone through the corridors in safety; or, at least, so believes Herman Franklin. Since it is rumored that she may soon become his cousin-in-law, perhaps we may label his attentions as purely "platonic."

Retort Proper

Leon Plaut was squelched by Jasper the other day, when that dusky Apollo passed him in the corridor without even looking at him. "What's the big idea?" piped up Leon. "Getting high-hat?"

"No suh, Leon," retorted Jasper, "but mah docter told me not to strain mah eyes by looking at small things."

Extra! Extra!!

We hear that Claire Madigan has suddenly become college-minded, after making the whirl of various social events at Yale as week-end guest of certain of its students, she finds it hard to get down to earth here at Weaver.

Dark Secrets

The report is that Esther Goldberg will take a tall blonde "Tarzan" to the reception, or so a certain fortune teller predicts. She continues with the prophecy that many torrid love missile will follow such an event.

Things I Never Knew Till Now

In the dear dead days Anne Goldstein used to leave school as soon as the last bell rang . . . "Bernie" Borden has grown a few inches since grammar-school days . . . George Dubrow once lost his-er-ah-pants . . . Shirley Cunningham can't draw flies, even though she did win an art scholarship.

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The Portal Board

EDITOR-IN-CHIEF

Leon S. Plaut

ASSISTANT EDITORS

Esther Goldberg
George DuBrow
Anne T. Goldstein
Shirley V. Cunningham

Charles Winkler
Sidney C. Pulver
Jeanne R. Fraser
Robert Cherlin

Claire E. Madigan

FACULTY ADVISER, Mr. Raymond F. Bosworth

BUSINESS MANAGER

Edwin Ballenger

ASSISTANTS

William E. Walsh
Evelyn Gross

Julius Carabillo
Ernest S. Griswold

Eleanor A. DiPrato

FACULTY ADVISER, Mr. Robert P. Cunningham





“In Our Spare Time”

ART-CRAFTS CLUB

President — Shirley Cunningham, '34A *Secretary* — Dorothy Barton, '34A
Vice-President and Treasurer — Saul Levin, '34B

The Art-Crafts Club was formed for the study of art and the furthering of interest along artistic lines. Miss H. A. Haselton, of the art department, is the adviser.

ATHLETIC ASSOCIATION

President — Antonio DiLorenzo, '34A *Vice-President* — Susan Ferrigno, '34A
Secretary — Charles Wadsworth, '35A

The purpose of the A. A. is to strive for a democratic control of school athletics.

BOYS' CLUB

President — Bennett Meyers, '34A *Vice-President* — Edward Hafey, '35B
Secretary — Arthur Bing, '34B *Treasurer* — Ernest Griswold, '34A

“To promote and uphold clean living, clean speech, clean athletics, clean scholarship, and good fellowship,” is the pledge of the Boys' Club.

BOYS' COMMERCIAL CLUB

President — Leon Plaut, '34A *Vice-President* — Harold Hoch, '34B
Secretary — Leonard Blum, '35A *Treasurer* — William Silver, '34B

The Boys' Commercial Club was formed to promote good fellowship, uphold ideals of the Weaver High School, and increase interest in business and commercial lines. The faculty adviser is Mr. R. P. Cunningham.

BOYS' DEBATING CLUB

President — Robert Rubin, '34B *Secretary* — Edward Poriss, '35A
Vice-President and Treasurer — Lester Fleish, '34B

To promote the art of debate, oratory, and parliamentary procedure is the aim of the Boys' Debating Club. It is advised by Mr. A. F. Winslow.

CAROLINE HEWINS LITERARY CLUB

President — Esther Goldberg, '34A *Secretary* — Ellen Ginsburg, '34B
Vice-President and Treasurer — Lillian Avseev, '34B

The study of the various types of best literature is the object of the C. H. L. S. The faculty adviser is Miss A. I. Zizzamia.

CHEMISTRY CLUB

President — Charles Winkler, '34A *Vice-President* — Helen Krasnow, '34A
Secretary — Meyer White, '34A *Treasurer* — Leon Plaut, '34A

The aim of the Chemistry Club is to incite and reveal latent abilities in regard to chemistry, and to promote and bring about a better understanding of that science. Mr. Burnham is the faculty adviser.

DRAMATIC CLUB

President — Robert Rubin, '34B *Secretary* — Regina Phillips, '34B
Vice-President and Treasurer — Lester Fleish, '34B

The Dramatic Club gives members opportunity to study the drama and the art of acting through the reading and acting of plays. This organization is under the advisership of Miss A. P. Forbes.



FRENCH CLUB

President — Bernard Borden, '34A *Vice-President* — David Robinson, '34B
Secretary — Seymour Podorosky, '34B *Treasurer* — Lillian Avseev, '34B

The aim of the French Club is to foster a greater interest in France, its language and literature. It is advised by Miss M. E. Hanks.

GIRLS' BUSINESS CLUB

President — Anne Marcus, '34A *Secretary* — Angeline Sclora, '34A
Vice-President and Treasurer — Regina Phillips, '34B

The Girls' Business Club aims to give all girls taking the Commercial Course a common interest, to bring successful business men and women to speak to the members, to stimulate interest in business, and to promote school spirit among the pupils in the school. The advisers are Miss M. G. Levy and Miss K. R. Goodwin.

GIRLS' DEBATING SQUAD

President — Lina Gross, '34A *Vice-President* — Florence Sclora, '34B
Secretary — Rosalyn Kenig, '34B

To aid members in the art of public speaking and debating is the aim of the Girls' Debating Squad. It is under the advisership of Miss A. Leavitt.

GIRLS' LEADERS CORPS

President — Edna Frederickson, '34A *Secretary* — Lillian Greenbaum, '34B
Vice-President and Treasurer — Florence Leidind, '34B

The Girls' Leaders' Corps was organized for the purpose of giving those especially interested in physical education a chance to do more advanced work in connection with the various features of the training given in this department. It is advised by Miss H. Wakefield.

GIRLS' LEAGUE

President — Alfreda Kossoff, '34A
Vice-Presidents — Lillian Greenbaum, '34B, and Harriet Goldstein, '34B
Secretary — Raechal Adelman, '35B *Treasurer* — Joyce Sacker, '34B

To promote mutual understanding between the student body and the faculty, to encourage a feeling of friendliness among the students, to persuade its members to assume responsibility for the preservation of school property, and to maintain a spirit of loyalty and service to the school is the purpose of the Girls' League.

HONOR SOCIETY

President — Ida Siegal, '34A *Vice-President* — Antonio DiLorenzo, '34A
Secretary — Dorothy Schack, '34A

The Honor Society aims to promote scholarship, leadership, service, and character.

INDE CLUB

President — Christine Lurk, '34B *Secretary* — Dorothy Braverman, '35A
Vice-President and Treasurer — Anthony Cambria, '34A

To develop an interest in beautifying the home is the aim of the Inde Club, which is advised by Miss E. Ingle of the art department.

INGLESIDE CLUB

President — Katherine Conway, '34B *Treasurer* — Helen Slattery, '35B
Secretary — Mary Hogan, '35B

The purpose of the Ingleside Club is to further interest in the home, domestic arts, and social service. The club aims to aid charitable organizations. Its faculty adviser is Miss P. E. Clough.



THE LOOKOUT

Editor-in-Chief — David Novarr, '35B *Assistant Editor* — Anne Goldstein, '34A

Business Manager — Lillian Greenbaum, '34B

Assistant Business Manager — Abraham Jaffee

"The Lookout" is the official weekly of the Weaver High School. The paper was established for the purpose of disseminating the news and promoting the ideals of the school. It aims to further the spirit of good will and co-operation between students and faculty. The faculty advisers are Mr. R. F. Stanley, Mr. F. E. Larrabee, and Mr. M. H. Doocy.

RADIO CLUB

President — Irving Glassman, '34B

Secretary — Meyer White, '34A

Vice-President and Treasurer — Daniel Mazur, '34B

To promote amateur short-wave radio, and to build up a short-wave transmitting station is the purpose of the Radio Club. This organization has already obtained a federal-radio station license, WIGML.

Athletics

Since the early days of Weaver, its teams, though not consistent winners, have demonstrated their ability to take care of themselves in all high school sports. Within the life of our class at Weaver, our athletic teams have proven many times to be among the better teams of the state. A highlight in our history is the immemorable defeat of the H. P. H. S. football team in 1931. This is the only victory ever recorded by a Weaver eleven over Hartford High.

Several of our classmates have been outstanding in the major and minor sports. Boys who are prominent in Weaver athletics are Bennett Myers, Joe Luzzi and Tony DiLorenzo. Others who won their letters are Brendan Farrell, Alex Nowaset, Bill Walsh, Earl Hart and Edwin Ballenger. Members of the soccer team are Winkler, Cherlin and Phenix. Myers is the only three letter man, having starred in all the major sports. DiLorenzo is one of the better baseball players of the state, and will also be remembered for his stalwart work in basketball. Joe Luzzi will always remain in the annals of our football history, having played an excellent game in the line for two successive seasons. He was given recognition by being placed on the all-city coaches' team for '33. Playing a brilliant game in the Bulkeley contest, Joe received an injury which greatly reduced the team's chances for victory.

Much of the spirit shown by Weaver teams is due to Coach Fred Stone, who has always striven to produce teams of whom Weaver might be proud as gentlemen and athletes.



Class Night Program

CHAIRMAN'S ADDRESS.....	<i>Antonio DiLorenzo</i>
CLASS ORATION.....	<i>Herbert Gladstein</i>
MUSIC — Piano Solo.....	<i>Anna Marcus</i>
CLASS ESSAY.....	<i>Evelyn Gross</i>
CLASS SONG	<i>The Class</i>
Words and Music by Angeline Scalora	
CLASS HISTORY.....	<i>Claire Madigan</i>
	<i>Lawrence Beizer</i>
MUSIC — Violin Solo	<i>George DuBrow</i>
Accompanied by Estelle Alperson	
CLASS PROPHECY.....	<i>Susan Ferrigno</i>
	<i>Earl Hart</i>
CLASS WILL.....	<i>Eleanor DiPrato</i>
	<i>Anthony Cambria</i>
SCHOOL SONG	<i>The Class</i>
Words and Music by Rosalind Feldman, '24B	



President's Address

Parents, Teachers, and Friends:

Four years have passed since we first entered the portals of Weaver. These years have been eventful in world history, and yet perhaps we students have let them slip un mindfully by. Japan's conquest of Manchuria meant little to us except that it proved interesting reading. The flight of the Italian air armada under General Balbo was to us just another accomplishment in aviation. We knew that the recent economic depression existed, because our parents told us so and because we read about it in newspapers. We didn't have to worry about earning money and providing the necessities of a comfortable living. We have been carefree youngsters. We woke up at 8:10 and rushed to school with hair uncombed, ties hurriedly knotted, and traces of eggs on our features. We were shy in class rooms, but as soon as school was over we lost our timidity and became unmanageable young colts.

Time has wrought many changes. By degrees we have become more serious and have found time to concentrate on more things than just studies and play. We have become vain of our appearance. And though we retain a little mischievousness from younger days, our actions and speech bear more dignity and austerity. We are now capable of higher understanding, and world events are now of vital interest to us. Bereft of our childishness and enriched by new knowledge and friends, we have reason to be confident as we step on the threshold of a world filled with more difficult undertakings.

This evening we students of the Class of 1934A wish to take this opportunity to express our heartfelt gratitude to our parents, who by unselfish sacrifices have made possible our attending this high school; to our teachers, who with great diligence and patience have guided us in the accomplishment of our first major success; and to our friends, who have helped make these past years the most memorable ones of our young lives.

And now, since this is to be a joyous occasion, let us sit back and enjoy a program which our talented classmates will present. The historians will reveal our pasts even if it costs us a blush. Our class song will be sung, and the essay and the oration will be delivered. Then our prophets will reveal our futures with uncanny accuracy. And with unbound generosity our testator and testatrix will bequeath the treasures which our class has so industriously amassed. Therefore, sit back and enjoy yourselves. You are the guests; we are the hosts and hostesses. And on behalf of the hosts and hostesses of the Class of 1934A, I extend to you a hearty welcome to our class night exercises.

ANTHONY DI LORENZO.



The Evils of Present Day Competition

No matter how many times you and I walk about the business section of Hartford today, whether aware or not, we are bound to see some signs or notices that read somewhat like these: "Forced Into Bankruptcy"; "Clearance Sale"; "Selling Out"; "Forced To Vacate"; and so forth. Numerous windows of stores that are unoccupied are covered from top to bottom with theatre posters and other advertisements. In contrast to these quiet, unoccupied stores, there is a Woolworth, a Grant, a Kresge, a First National Store, an A. and P. and others, big places with double fronts painted red, blue or yellow, with gold-lettered signs, stores in which crowds of people are continually entering. I believe this gives a fairly good picture of our business streets today. I do not want to give the impression that there is any fault with the chain stores; they would not be here if you and I did not like to trade in them. What I am trying to bring out is the cause for all these vacant stores, and the unemployment of their individual owners — namely, present day competition.

Competition implies a struggle or contest between two or more persons for the same object. This rivalry, created by either jealous or monetary motives (chiefly the latter), is at the bottom of our depression. It is evident in the strivings which attend the round of everyday activities. One against another, bakers contend to provide wholesome bread; scholars, to surprise truth and make contributions to knowledge; undertakers, to give peaceful rest to the dead; salesmen, to break down resistances; and last but not least, reducing specialists, to produce a tablet which will bring about most effectively the reduction of extra avoirdupois on diet-crazed females. Competition appears under every social order under which men have lived; in the conflicts of nations to increase their territories; of holy men, for the glory of saying the most prayers; of merchant adventurers, for the spoils of the East; and of capitalists to "bag" the largest profits and to establish the biggest and best foundations. There is even the case of the farmer, who, during a long-continued drought, invented a machine for watering his fields. The very first day while he was trying it, there came a sudden downpour of rain. He put away his machine and said, "It's no use. You can't do anything nowadays without having competition."

In every line of business, merchants are forced by the people to buy inferior merchandise. The very best stores in this country today are not carrying their customary line of high-grade merchandise simply because the buying public is seeking goods at a cheaper price. Do people realize that the store which sells its goods at a higher price is selling quality? No, they do not. They do not see that the products of the higher-priced store excel those of the underselling establishment; they do not seem to realize that, in patronizing the cut-rate store, they are receiving only what they pay for, if not less. Then the organization with the better commodities is compelled to buy cheaper goods and reduce its prices to that of its competitors.

Competition has also a great effect upon the chain store, the independent retailer, and the consumers themselves. Of these three groups, the chain unit is the only one benefited. Having established themselves near the small store, the chain store operators drive out the independent operator by underselling him and maintaining more efficient service — two features which can be readily offered by the chain store, on account of the large amount of capital by which the chain store is operated. Hence we see the steady growth of the chain store system at the expense of the small independent store.



Now, we shall see what effect the arrival of the competitive chain has upon the consumer—that means you and me. These organizations generally do not partonize the local wholesalers as the independent retailer is accustomed to do. They have their own headquarters in distant cities, and in time the local wholesalers are driven out of business. The money which is accumulated by these chains is not ordinarily spent in patronizing local establishments, but in building larger and better stores throughout the country. The fact that these chains do not invest their money in local banks has a great effect upon us. The banks which receive their money are in large cities where their headquarters are located. The small local banks cannot afford the loss of this money, and there is soon a run in the bank, causing all of us to suffer losses.

Now we are trying, under the guiding hand of our president with the NRA, to find a method to rid of this unfair competition by a spirit of co-operation. What will be the outcome of the New Deal cannot be definitely answered. But, since unlimited competition is the cause of the lethargic condition existing in our country today, there is a great possibility that the NRA, forbidding unfair competition by its rigid codes which prevent underselling and sweatshop wages, will bring industry out of its dormant state into the light of sane and wholesome activity. In conclusion, let me assure you, my friends, that then and only then, will we find that obscure corner around which prosperity has been hiding.

HERBERT GLADSTEIN, *Orator.*



The Great American Humor

In America we have men who make their living by their success in making us laugh. Men who earn their living in this way are classed as writers of humorous short stories, joke-writers, humorous essayists, after dinner speakers, comedians of the stage, screen and radio, humorous verse writers, and comic strip artists. Speaking of the last, there is one who has become very well known only recently. You have probably guessed his name. He is the creator of Mickey Mouse, and the Three Little Pigs — Walter Disney.

Even though Mickey has been on the screen for quite a time, the public was slow to acknowledge him. Naturally we would expect children to enjoy his antics, but not adults. Yet after six years, behold Mickey romping on the screen, much to the delight of adult Americans, — even those women who in their homes feel their hearts leave their accustomed places and go travelling when even so much as a long tail is seen whisking around the corner. The delight of the Americans upon witnessing the remarkable powers and intelligence of a familiar household pest proves that we have a love of incongruity.

Another example of American humor is the fact that as soon as a funny phrase is used by a comedian over the radio or on the stage, the public is ready to adopt it. Joe Penner, a newcomer to the radio audience, introduced a new way of saying the very simple words, "Is that so?" and "I didn't know that." This caused the American audience to repeat them so often, without any consideration for anyone, that we are ready to scream the next time we hear them.

Jokes, in order to go over with Americans, always must be on some familiar subject. The characters are usually very common ones and the joke may not be original, but with a slight change of place and conversation they go into the market as new. We all know the jokes dealing with tramps, landladies, mothers-in-law, foreigners, hen-pecked husbands, and bright sayings of children.

It is strange that the older the writer of children's jokes is, the better the jokes. Many fond parents who think that their youngsters' sayings are funny and send them in to editors, find that they are not so amusing to other people. Usually a joke written about children is received favorably when it brings out some childish point of view. Here is an example:

A young clergyman during a parochial call noticed that the little daughter of the hostess was busy with her slate while eyeing him closely from time to time.

After a time, the minister asked with a most engaging smile, "What are you doing, Clara?"

"I'm drawing a picture of you," was the answer.

The clergyman sat very still, trying to facilitate the work of the artist. Presently, however, Clara shook her head in discouragement.

"I don't like it much," she confessed. "I guess I'll put a tail on it, and call it a dog."

However, even if some Americans don't read jokes or humorous stories, they get their laughs out of incidents in real life and on the stage that induce a feeling of superiority. When a person slips on an icy spot, falls through a chair, or runs his head into a lamp post, any spectator will laugh heartily without any intention to hurt the person's

WEAVER THE PORTAL

feelings. The spectator does not stop to realize, when he views any such accident, that just around the corner he may happen into precisely such an incident as he has just witnessed, and himself be the inspiration for laughter to some bystanders.

Americans apparently can not live without laughter any more than without food, even when they laugh at themselves. Still we laugh because even though there is a saying that "tears are noble; laughter vulgar," I am sure that everyone would prefer not to cry.

Some people may think that our humor is lower than it was formerly. You can see from the various examples which show the outlets of our humor, that not many of us have found the true intended humor of the men who make it. Even the very worst specimens of jokes have a good market because the public demands them. Why doesn't the public realize that it is its own fault?

If laughter *is* vulgar, we can at least attempt to read the very best humor that is produced, and in that way not only acquaint ourselves sufficiently well with it to upset the theory that we have a bad sense of humor, but to improve our tastes. I leave it to your good judgment to decide the matter for yourselves.

EVELYN GROSS, *Essayist*.

WEAVER THE PORTAL

Words + Music by Angeline Scalora Class Song

Now our foot-steps leave these halls To answer life's great calls Hon- or and glo- ry
 Words seem hard- ly to ex- press Thanks for the gifts so great Friendship and guid- ance

Al- ways in mind As we go on we will cheer, For you who to us are dear
 Strong and so true Thru our days at wea- ver high Suc- cess has been our aim

High i- deals you've taught us Ex- er to re- spect-
 Loy- al- ty and ser- vice To the friend so true. The time for fare- well draws nigh

For to- night we must part From joys so num- rous In sports, clubs, and learn- ing, High

stand- ards we have set and striv'd to do our best, So nev- er we'll cea- se to

glo- ry in our de- ar Wea- ver High.



Graduation Exercises

Invocation

Music by the Orchestra

Salutatory

Ida Siegal

"A Day on the Moon"

Charles Winckler

"The New Turkey"

Kathryn Slattery

"The Influence of a Hobby in Sane Living"

Bennett Meyers

"War Would Not Pay"

Bernard Borden

"Individualism"

Helen Krasnow

"To Sing or Not to Sing"

Julius Carabillo

Valedictory

Dorothy Schack

Music by the Orchestra

Presentation of Diplomas by Mrs. Catherine E. Fox,
Member of the Board of Education

PRIZE AWARDS

Class Motto

Animus Valet



Salutatory Address

The Path of Learning

This evening we are assembled in this auditorium to realize our fondest hope and ambition — graduation. Tonight we are bidding our teachers and school a formal farewell. Many have been the trials and joys we have experienced here with our teachers pointing out the powerful path of learning. Ardently as they may desire it, neither our parents nor our teachers can “give” us our education. It is a golden treasure we must acquire for ourselves, and we all know that the task is long and difficult, but the reward is worth the effort! Recently I read a statement which expresses this point very vividly: “Successful study opens wide the gate to power, usefulness, wealth, and fame.”

Many of us who are to receive our diplomas tonight are leaving with intentions of entering a higher institution of learning. Others of us expect to enter the fierce competitive struggle of business life. The rest of us have not yet determined what we intend to do. Regardless of what our plans may be, we must continue our education either in Hartford or elsewhere, because on our success in this great and complex undertaking depends the future of American civilization. “Whatever our job may be,” as Henry Louis Smith says, “whether raising crops, selling goods, building houses, or healing sick folks, the secret of success is to know how.” Ignorance of your job results in loss of confidence, inefficiency, unemployment, lack of happiness, and failure; whereas knowledge of your job leads to power, wisdom, security, happiness, and success!

It is the general belief that high school education is essential to the youth of this modern generation. True — but it is a mistake to think that this learning finishes our education. High schools are only able to prepare us to think intelligently and reason clearly that we may not “be blown about by every wind of fashionable doctrine” as Edmund Burke, the great English orator and statesman says. High schools are only capable of giving us the fundamentals of any subject. Nevertheless, one cannot be urged too strongly to attempt to discover what he wishes to do for a living, so that he may take advantage of the various subjects offered for his particular field of work. In addition to this, of course, the high school strives to bring out in all students self-realization and self-expression, characteristics which are, in my opinion, necessary factors in a person’s development.

In every school there are three types of student. The first group comprises, for the most part, those who are compelled to go to school; these pupils usually belong to the class of failures, for any one who is not interested in educating himself cannot be a success. The second class consists of those who have nothing to do, and therefore spend a few hours of each day in high school; these are the students who receive average grades. The third and last group are those who are preparing for college, or have some other definite objective in life; this last class consists of the so-called “pluggers” and also the naturally brilliant pupils.

Since the first group are here against their will, they derive very little advantage from their schooling. They may have a hazy knowledge that William Shakespeare was an English writer of the Elizabethan period, and that the square root of one hundred and

WEAVER THE PORTAL

forty-four is twelve. However, they never have enough information on any subject to warrant their offering personal opinions and conclusions upon them.

The second group usually find school a means of wasting their time, since they have nothing else particularly interesting with which to occupy their minds. These students give the school officials a great deal of trouble, and cause their parents unnecessary anxiety.

The third group are the ones who are outstanding in the class for their scholarship, leadership, and zeal, inasmuch as they are greatly interested in school and wish to get as much out of it as possible. These are the ones who do their lessons faithfully each night and who never retard a class by their inadequate preparation of homework. We call these zealous students the "go-getters." They will never pass up the big opportunities of life, because as students, they are fully aware of the real values in life, and seize every chance for advancement that comes their way. Furthermore, they are so resourceful, that they even create opportunity itself!

I leave you, fellow-classmates, to reflect upon my humble observations: lift yourselves to higher planes; establish new records; set new goals; quicken your life with new purposes and ideals. If you do this over an extended period of time, your efforts will be converted into habits that will later become your friendly allies, ready at all times to serve your intellectual and spiritual needs. To you, parents, relatives, and friends, I extend a hearty welcome on behalf of the class of 1934A, and sincerely hope that you will enjoy the program about to be presented to you this evening.

IDA SIEGAL.



Waledictory Address

Success

What more glamorous epithet does the English language possess than the magic term "Success?" The alluring promises contained in this charming little word have been the cause for which men have perpetrated awful crimes, the prize for which they have bartered both peace of mind and body, and the idol to which they have consecrated their hearts and souls; for the sharp urge to "be somebody" is the ruling factor in most men's lives.

Glorified "pep talks," which comprise a large part of what is known as success literature, are often sadly misleading. Your wildest dreams may be realized by sending for the all-revealing booklets of the great Doctor So-and-So, whereby you may learn all the vital secrets of successful existence in twelve easy lessons. The simple fact that a man's success is measured by the degree of happiness to which he has attained is completely overlooked.

The foremost step in reaching one's goal is the age-old maxim of Socrates, the wise Greek philosopher, "Know thyself." Yet how few of us can truthfully say that we obey that brief dictum! Each has an inner self, set apart and carefully guarded from the prying eyes of our fellow men. Most of us, however, are utter strangers to ourselves, never quite grasping the solution to the enigma of our existence. Only in rare and critical instances do we realize the extent of our capabilities. You and you and you possess treasures of incalculable wealth, tucked deep down in your hidden resources. Unfortunately, only a small percentage of this secret gold will ever enrich its owners, since we ourselves do not recognize its presence. We fail to develop our potentialities.

Then again, many are too cowardly to accept the challenge of the new and untried. Fear, nameless, horrible, and inescapable, follows our footsteps with deadly persistence. It is this dread monster which robs us of our precious, transient youth and saps the strength which we are granted for all too brief a time. Even the most outstanding failures confess that at some time a promising opportunity was placed before them by a beckoning fate. At the crucial moment they lacked the courage to grasp the prize, to plunge gaily and risk all, to make of life the glorious and romantic adventure that it really is.

What is success? It is a lamentable fact that one of the most prevalent ideas of today is that success is synonymous with a bulky bank roll. The idolatrous worship of the great god Money is particularly noticeable in Americans. By this I do not mean to minimize the value of that glittering commodity: few intelligent people do. What is to be deplored is the manner in which the average man pursues his business, with a most jealous and unceasing devotion and absorption. It becomes the embodiment of all his hopes and dreams and desires. Strangely enough, he usually considers it worth the price of his toil. He sees nothing queer in a mode of living which wastes valuable moments in a futile, never-ending quest, and disregards the boundless enjoyment to be found in cultivating his mind and ideals during leisure time. "An idealistic schoolgirl's theory," you may think tolerantly. Perhaps you are right. However, if you study carefully, a number of typical individuals who have amassed great material possessions, you will

WEAVER THE PORTAL

find that very few have acquired a proportionate surplus of contentment. The goal so blindly sought is the happiness which can be found only in each individual's attitude. A man's true success depends not upon his wealth, advantages, and accomplishments, but solely upon the state of his mind.

Mr. Holden and members of the faculty:

I have always disliked saying good-bye — just one short word, but it has so much meaning. It is especially difficult to say to you who, as sincere friends and counselors, have created and shaped our ideas throughout all our high school days. You have stimulated us to struggle not only for success in great and small tasks, but also for that kind of success which is consistent with fine ideals and lofty ambitions. And we can say only an inadequate "Thank you."

The class:

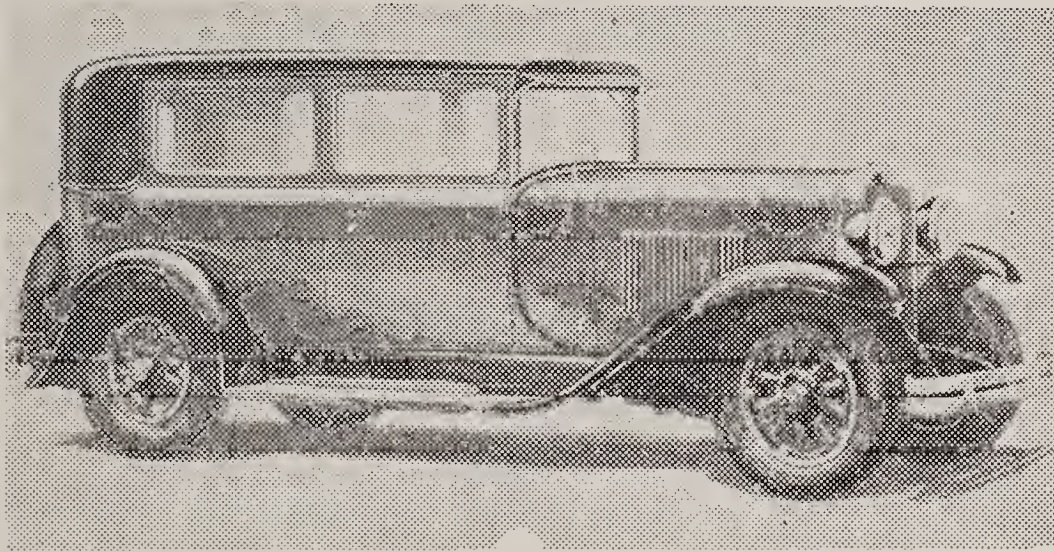
We cannot help but regret bidding farewell to one another. For four happy years we have shared our work and play, and now we must leave to enter upon widely-diversified careers. But the sadness of parting is overshadowed by our high hopes for a radiant success and a glorious future. May our light hearts, firm footsteps, and sincere purposes bring us the finest things that life has to offer.

DOROTHY SCHACK.





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Acknowledgments

Mador Studio, for picture of Mr. French.

The Hartford Courant, for “cut” of auto.

C. P. Case, for class book contribution.



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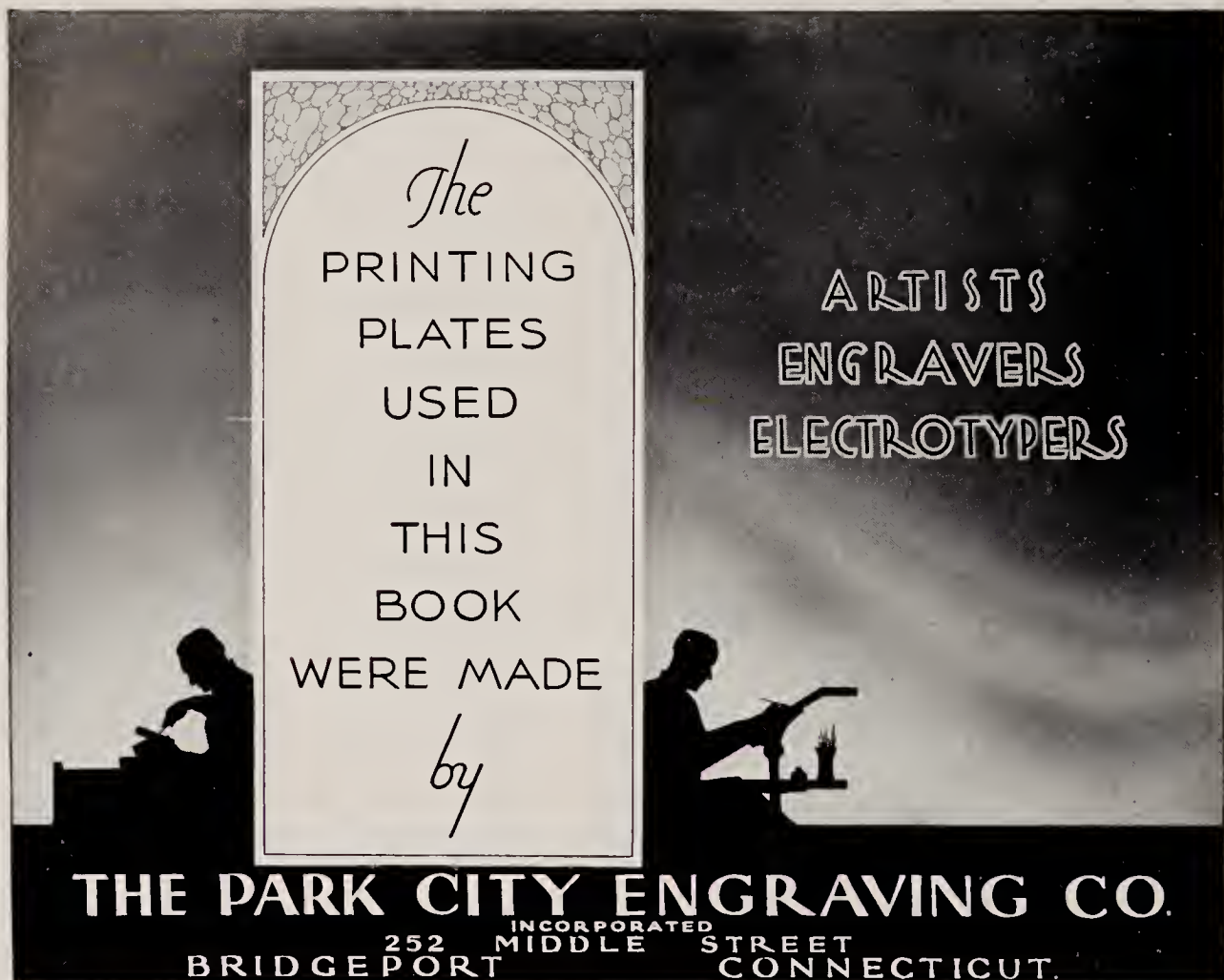
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